

Lonesome Ruben

In October 2006 FGM Records released *Grassoline*, Mo Canada's exciting new bluegrass instrumental CD. This CD features 12 instrumental selections performed by some of today's most talented bluegrass musicians. Joining Mo Canada on this disc are: Tony Rice, Randy Kohrs, Phil Leadbetter, Rickie Simpkins, Kevin Light, Darrell Webb, Ed Canada, Chad Light, Scott Vestal, Taro Inoue, Raymond McLain, and JP Mathes. The CD was engineered and mixed by Wyatt Rice.

On ten of the twelve tracks Mo is accompanied by a full band. On "Old Grey Coat" he plays a duo with Tony Rice, and on the great bluegrass flatpicking standard, "Lonesome Ruben," he plays solo. For this month's e-newsletter lesson Mo has transcribed his first pass at the tune. As with most flatpicked versions of "Lonesome Ruben," Mo has tuned the low E string down to D. On the mp3 which accompanies this lesson you can hear Mo's first pass. If you'd like to hear the entire song, get yourself a copy of *Grassoline*. It is an all-around fantastic CD.

Lonesome Ruben

Drop D Tuning

1 **D**

6

TAB

0 0 0 0 0 0 0 3 | H 0 2 3 | 2 0 3 4 0 0 3 | H 0 2 2 0 3 4

Detailed description: This block contains the first six measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A repeat sign follows. The second measure of the repeat has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature with six lines. It shows fret numbers (0-5) and techniques: 'H' for hammer-on, 'S' for slide, and 'P' for pull-off. Measure 1 has frets 0, 0, 0, 0, 0, 0. Measure 2 has frets 0, 3, 0. Measure 3 has frets 2, 0, 3, 4, 0, 0. Measure 4 has frets 0, 3, 0, 0, 3, 4. Measure 5 has frets 0, 2, 2, 0, 3, 4. Measure 6 has frets 0, 2, 2, 0, 3, 4.

7 **A** **D**

10

0 0 3/5 0 | H 0 2 1 0 S 3/4 0 0 | 3 0 P 0 0 H 3 5 | 0 0 3 0 0 0 S 3/4

Detailed description: This block contains measures 7-10. The top staff continues the melody. Measure 7 has quarter notes G4, A4, B4, C5. Measure 8 has quarter notes G4, A4, B4, C5. Measure 9 has quarter notes G4, A4, B4, C5. Measure 10 has quarter notes G4, A4, B4, C5. The bottom staff shows guitar tablature. Measure 7 has frets 0, 0, 3/5, 0. Measure 8 has frets 0, 2, 1, 0, 3/4, 0, 0. Measure 9 has frets 3, 0, P, 0, 0, H, 3, 5. Measure 10 has frets 0, 0, 3, 0, 0, 0, S, 3/4.

11 **D**

15

0 0 0 3 | H 0 3 | 0 0 1 2 0 1 2 0 | 1 2 0 1 2 0 | 0 3 4 0 3 4

Detailed description: This block contains measures 11-15. The top staff shows a repeat sign at the start of measure 11. Measure 11 has quarter notes G4, A4, B4, C5. Measure 12 has quarter notes G4, A4, B4, C5. Measure 13 has quarter notes G4, A4, B4, C5. Measure 14 has quarter notes G4, A4, B4, C5. Measure 15 has quarter notes G4, A4, B4, C5. The bottom staff shows guitar tablature. Measure 11 has frets 0, 0, 0, 3. Measure 12 has frets 0, 3. Measure 13 has frets 0, 0, 1, 2, 0, 1, 2, 0. Measure 14 has frets 1, 2, 0, 1, 2, 0. Measure 15 has frets 0, 3, 4, 0, 3, 4.

16 **A** **D**

19

0 3 4 0 | 1 2 1 2 0 0 | 0 2 0 2 | H 0 2 0 | 3 0 3 4 0 0 | 0 0 1

Detailed description: This block contains measures 16-19. The top staff continues the melody. Measure 16 has quarter notes G4, A4, B4, C5. Measure 17 has quarter notes G4, A4, B4, C5. Measure 18 has quarter notes G4, A4, B4, C5. Measure 19 has quarter notes G4, A4, B4, C5. The bottom staff shows guitar tablature. Measure 16 has frets 0, 3, 4, 0. Measure 17 has frets 1, 2, 1, 2, 0, 0. Measure 18 has frets 0, 2, 0, 2. Measure 19 has frets H, 0, 2, 0, 3, 0, 3, 4, 0, 0, 0, 0, 1.