

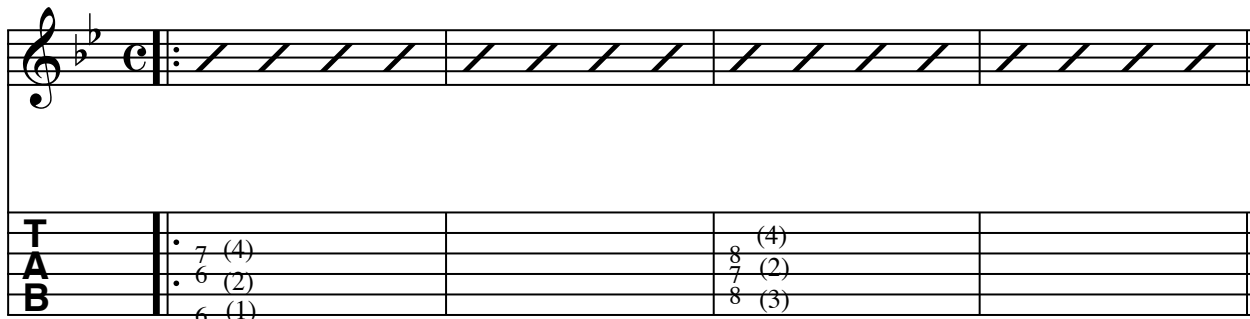
Up On The Rooftop - form

Arranged by John Carlini

Med Swing ♩ = 170

Intro/Interlude B^b7

F7

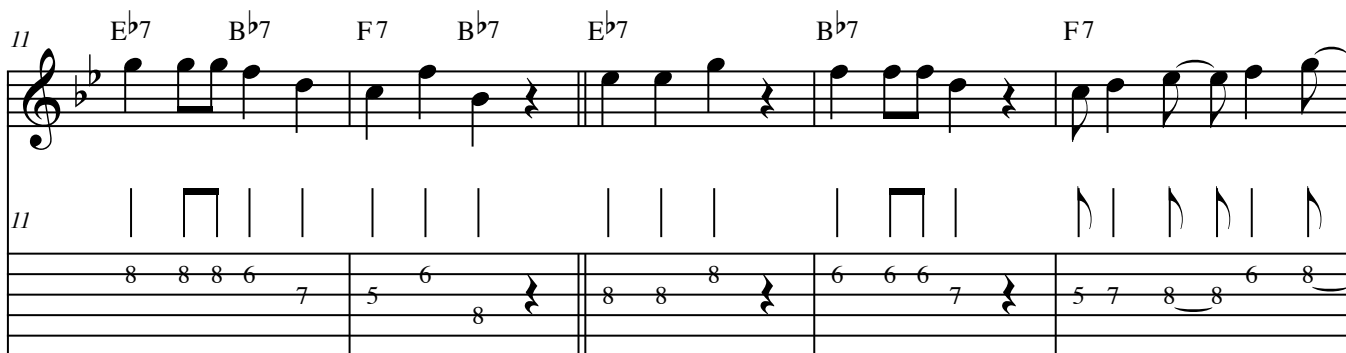


Intro/Interlude musical notation. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a series of slanted lines representing a rhythmic pattern. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature shows fret numbers for the first four measures: Measure 1: T (7 (4)), A (6 (2)), B (6 (1)); Measure 2: T (7 (4)), A (6 (2)), B (6 (1)); Measure 3: T (8 (4)), A (7 (2)), B (8 (3)); Measure 4: T (8 (4)), A (7 (2)), B (8 (3)).

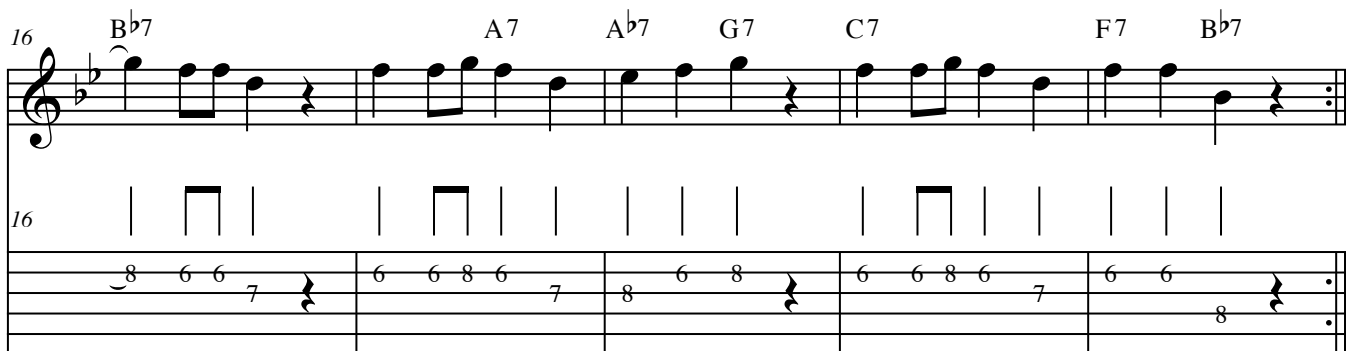
Chorus/Solos



Chorus/Solos musical notation, measures 5-10. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a series of notes and rests. Above the staff are chord symbols: B^b7, Eb⁷, B^b7, F7, B^b7. Below the staff is a tablature section with three lines. Measure 5: T (6), A (6), B (8); Measure 6: T (6), A (6), B (8); Measure 7: T (8), A (8), B (6); Measure 8: T (5), A (6), B (6); Measure 9: T (6), A (6), B (6); Measure 10: T (8), A (6), B (8).



Chorus/Solos musical notation, measures 11-15. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a series of notes and rests. Above the staff are chord symbols: Eb⁷, B^b7, F7, B^b7, Eb⁷, B^b7, B^b7, F7. Below the staff is a tablature section with three lines. Measure 11: T (8), A (8), B (8); Measure 12: T (5), A (6), B (8); Measure 13: T (8), A (8), B (8); Measure 14: T (6), A (6), B (6); Measure 15: T (5), A (7), B (8).



Chorus/Solos musical notation, measures 16-20. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a series of notes and rests. Above the staff are chord symbols: B^b7, A7, A^b7, G7, C7, F7, B^b7. Below the staff is a tablature section with three lines. Measure 16: T (8), A (6), B (6); Measure 17: T (6), A (6), B (8); Measure 18: T (8), A (6), B (8); Measure 19: T (6), A (6), B (8); Measure 20: T (6), A (6), B (8).

Up On The Rooftop - coda

Coda

B \flat 7

E \flat 7

T
A
B

Detailed description: This system contains the first two measures of the coda. The treble clef staff begins with a repeat sign. The first measure has a whole note B \flat 4, and the second measure has a dotted half note B \flat 4. The third measure has a whole note E \flat 4, and the fourth measure has a dotted half note E \flat 4. The bass clef staff shows the corresponding fretting: measure 1 has a 6th fret on the 6th string; measure 2 has 8th fret on the 6th string and 6th fret on the 5th string; measure 3 has a 6th fret on the 6th string; measure 4 has 8th fret on the 6th string and 6th fret on the 5th string. The letters T, A, and B are stacked vertically on the left side of the bass staff.

5

B \flat 7

A7

A \flat 7

G7

C7

F7

B \flat 7

5

Detailed description: This system contains the next seven measures of the coda. The treble clef staff starts with a 5-measure rest, followed by a whole note B \flat 4, a dotted half note B \flat 4, a whole note G4, a dotted half note G4, a whole note F4, a dotted half note F4, and a whole note B \flat 4. The bass clef staff shows the fretting: measure 1 has a 6th fret on the 6th string; measure 2 has 8th fret on the 6th string and 6th fret on the 5th string; measure 3 has an 8-measure rest; measure 4 has 6th fret on the 6th string, 8th fret on the 6th string, 6th fret on the 5th string, and 6th fret on the 4th string; measure 5 has 6th fret on the 6th string, 8th fret on the 6th string, 6th fret on the 5th string, and 7th fret on the 4th string; measure 6 has 6th fret on the 6th string and 6th fret on the 5th string; measure 7 has 6th fret on the 6th string, 6th fret on the 5th string, and 8th fret on the 4th string. The number 5 is written above the first measure and below the first measure of the bass staff.

Up On The Rooftop - solo

Arranged by John Carlini

Intro/Interlude B \flat 7

F7

Musical notation for the Intro/Interlude section. It consists of a treble clef staff with a key signature of two flats and a common time signature. The first measure is marked with a repeat sign. The staff contains four measures of rhythmic notation represented by diagonal slashes. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure of the tab shows notes 7 (4), 6 (2), and 6 (1). The second measure is empty. The third measure shows notes 8 (4), 7 (2), and 8 (3). The fourth measure is empty.

Solos

5

B \flat 7

E \flat 7

B \flat 7

F7

B \flat 7

Musical notation for the first solo section. It features a treble clef staff with a key signature of two flats and a common time signature. The first measure is marked with a repeat sign. The staff contains four measures of rhythmic notation represented by diagonal slashes. The fifth measure begins a melodic line for the guitar, starting with a B \flat 7 chord. Below the staff is a tablature section with three lines. The first measure is empty. The second measure shows notes 11 11 11. The third measure shows notes 15 13. The fourth measure shows notes 14 13 11. The fifth measure shows notes 11 11 13 13 11. The sixth measure shows notes 12 12 13 12.

11

E \flat 7

B \flat 7

F7

B \flat 7

E \flat 7

B \flat 7

F7

B \flat 7

Musical notation for the second solo section. It features a treble clef staff with a key signature of two flats and a common time signature. The first measure is marked with a repeat sign. The staff contains four measures of rhythmic notation represented by diagonal slashes. The fifth measure begins a melodic line for the guitar, starting with an E \flat 7 chord. Below the staff is a tablature section with three lines. The first measure is empty. The second measure shows notes 10 11 10 13 12. The third measure shows notes 10 12 11. The fourth measure shows notes 14 11 13 11 11. The fifth measure shows notes 13 13. The sixth measure shows notes 13 13 13 15 18. The seventh measure shows notes 18 16. The eighth measure shows notes 17 16 14. The ninth measure shows notes 15 13. The tenth measure shows notes 14 13 11. The eleventh measure shows notes 13 13 13.

17

A7

A \flat 7

G7

C7

F7

B \flat 7

Musical notation for the third solo section. It features a treble clef staff with a key signature of two flats and a common time signature. The first measure is marked with a repeat sign. The staff contains four measures of rhythmic notation represented by diagonal slashes. The fifth measure begins a melodic line for the guitar, starting with an A7 chord. Below the staff is a tablature section with three lines. The first measure is empty. The second measure shows notes 13 13 15 13. The third measure shows notes 14 13. The fourth measure shows notes 11 13 15. The fifth measure shows notes 13 13 13 15 18. The sixth measure shows notes 18 16. The seventh measure shows notes 17 16 14. The eighth measure shows notes 15 13. The ninth measure shows notes 14 13 11. The tenth measure shows notes 13 13 13.