

# Good Morning Isaac

Written by Mark Cosgrove  
Transcribed by Brad Davis

Capo 2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into four systems, each with a guitar staff and a bass staff. Chord diagrams are placed above the guitar staff, and fret numbers are placed above the bass staff. The score includes various techniques such as palm muting (P), harmonics (H), and slides (S). Measure numbers 1, 6, 11, 16, and 21 are indicated at the start of their respective systems.

**System 1 (Measures 1-5):** Chords: A, G, A. Bass line: 0 2 0 2 4 0 2 4 | 0 4 2 0 2 4 0 0 | 0 2 0 2 4 0 2 4 | 0 4 2. | 0 2 0 2 4 0 2 4

**System 2 (Measures 6-10):** Chords: G, A, G. Bass line: 0 4 2 4 0 4 2 0 | 2 3 4 2 4 3 2 0 | 0 2 0 2 4 0 2 4 | 0 4 2 0 2 4 0 0

**System 3 (Measures 11-15):** Chords: A, Bm, G, A, Bm, G, A. Bass line: 0 2 0 2 4 0 2 4 | 0 4 2. | 0 2 0 2 4 0 2 4 | 0 4 2 0 2 4 0 2 4 | 0 4 2 0 0 2 0

**System 4 (Measures 16-20):** Chords: Bm, G, A, Em, Bm, A, Bm, G. Bass line: 2 3 0 3 3 | 2 3 0 3 2 | 2 3 0 3 3 2 3 0 3 2 3 | 0 3 2 0 2 0 4 | 2 4 0 4 2 0 2 3 0 | 2 3 0 3 3 2 3

# Good Morning Isaac (con't)

26 **G A Bm G A Bm G A**

0 3 2 **H** 2 3 0 3 3 3 2 3 0 3 2 3 0 3 2. **H** 2 3 0 3 3 2 3 0 **S** 3 2 0 2 0 4

31 **Em Bm A G A**

2 4 0 4 2 0 2 3 0 **S** 5 6 5 3 3 3 3 **S** 7 0 7 5 5 5 7 7

36 **G D A**

5 5 6 5 3 3 3 3 2 4 3 2 2 2 2 2 **S** 2 2 3/7 6 7 5

41 **G A**

3 4 5 3 5 4 5 5 3 4 3 5 4 5 5 7 6 7 5 6 7 5 6 7 6 7 5 6 7 5 6 7 5

45 **G D A**

3 4 5 3 5 4 5 5 3 4 5 3 5 6 2 0 3 4 2 3 4 7 0