

Brad Davis & “Crazy Creek”

Brad Davis’ newest DVD, Flatpick Jam 4, has just been released from Flatpicking Guitar Magazine.

With Brad Davis’ Flatpick Jam Volume 4, you are never without a jamming partner. Each of the two-hour videos in this series is packed with flatpicking jam session favorites (10 to 11 tunes on each video). Brad plays each tune at four different tempos (slow, slow/medium, medium/fast, and fast) so that you can work on your tone, timing, note clarity, and fluidity at the slower tempos and then work to develop your speed at the higher tempos.

At each tempo Brad takes a solo then plays rhythm so you can take your solo. At the three higher tempos Brad swaps solos and rhythm with you twice. This gives you the opportunity to practice your solo and rhythm seven times on every tune. On each tune Brad plays a variety of rhythmic and lead styles. A bass line and mandolin chop accompany every song at every tempo, and chord changes are indicated on-screen (for the slow tempo).

One of the ten tunes that Brad plays on Flatpick Jam 4 is the great standard “Crazy Creek.” In this month’s lesson we are providing you with a transcription of Brad’s solo on the slow/medium tempo along with the audio track from that tempo.

The song list for Flatpick Jam 4 is:

1. Flowers of Edinburgh
2. Shady Grove
3. John Henry
4. Texas Gales
5. Home Sweet Home
6. Crazy Creek
7. Leather Britches
8. Cotton Patch Rag
9. Eighth of January
10. Flop-Eared Mule

Enjoy jamming along with Brad on this slow/medium version of “Crazy Creek.”

Crazy Creek

1

G C G C G B \flat

TAB

6

D

H

11

G G C G C G B \flat

H

16

D

H

21

E \flat F B \flat

H

Crazy Creek (con't)

26 **E \flat** **F** **B \flat** **D** **G** **C**

S 3 4 4 | 3 4 3 S 6 | 1 3 3 | S 0 0 0 P | 0 0 0 2

31 **G** **C** **G** **B \flat**

H H H H | 0 2 0 4 2 0 | 0 0 2 4 0 2 4 | S 3 3 3 | 3 4 3 4 3 4 | 3 3 1 3 1

36 **D** **G**

P S | 3 1 3 1 3 | 2 3 0 0 S | 0 0 3 3 4 0 | 0 0 S 0 2 0 | 0 0 H | 0 2 4

41 **G** **C** **G** **C** **G** **B \flat**

P P | 0 0 4 2 0 | 0 2 0 4 2 0 | 0 0 2 4 0 2 4 | S 3 3 3 | 3 1 3 1 1 4

46 **D** **G**

S | 3 1 3 1 3 0 | 0 3 0 3 0 0 S | 4 0 3 0 0 3 | 0 0 0 0 S | 3 3 0 2 4

Crazy Creek (con't)

51 C G C G B \flat

0 4 4 2 0 2 0 0 5 4 0 7 0 4 5 0 7 5 0 5 2 0 2 2 3 3 3 3 3 3

55 D

4 3 4 3 4 3 5 3 4 3 3 3 3 3 3 3 5 7 6 5 2/3 3 3 3 3 5 7 6 5 7 6 5 3 0

59 E \flat F

0 3 0 3/4 0 3 0 0 0 3 3 3 4 3 4 6 4 3 5 4 3 5 3 S 6 7 6

63 B \flat E \flat F

S 3 3 3 3 4 3 5 3 3 5 3 4 3 4 6 4 4 3 6 4 3 4 3 5 3 0

67 B \flat D G C G C

S 3 3 3 3 3 0 2 1 0 S 3/4 0 3 0 0 4 0 4 2 0 2 0 0 4 0 4 2 0 2 0

Crazy Creek (con't)

71 **G** **B \flat**

75 **D** **G**

S **H**

The musical score consists of two systems. The first system starts at measure 71 and ends at measure 74. The second system starts at measure 75 and ends at measure 78. The key signature is one sharp (F#). The first system features a G major chord at measure 71 and a B-flat major chord at measure 72. The second system features a D major chord at measure 75 and a G major chord at measure 77. The notation includes treble clef, a key signature of one sharp, and various guitar-specific symbols such as 'S' for slides and 'H' for harmonics. The guitar part includes fret numbers and fingerings (e.g., 0, 4, 2, 4, 0, 2, 4) for the first system and (e.g., 3, 0, 3, 0, 0, 3, 4, 0) for the second system.