

Flatpicking Guitar Magazine

Free Lesson May 2019

“Folk Opera Home Theme”

Written by Mickey Abraham

Hello and welcome once again to Flatpicking guitar magazine’s free lesson portion of our monthly newsletter! This month is very special! As you are reading this I am running a 30 day ALL or NOTHING Kickstarter campaign to help fund the creation of my most ambitious musical project ever!

The project is called “Voices: A Folk Opera.” It’s a concept album that combines elements of Broadway and Disney with folk and bluegrass. The album has all original characters, storyline, and reoccurring musical themes. If you have enjoyed my lessons over the years PLEASE contribute to the Kickstarter. Making a pledge takes one minute! This is without a doubt the best way to thank me for doing all the free newsletter lessons over the past 12 years!

This G melody is a version of our “Home Theme” from the Folk Opera. The melody appears throughout the album in different ways. The mp3 I have included as the lesson mp3 is actually one of the first “Folk Opera” demos I recorded while working on different ways to compose our “Home Theme.” I don’t want to give away any of the story but I love sharing the musical ideas that go into writing a developing a concept album. I thought it would be cool to not only teach one of the flatpicking sections off the “Folk Opera” but to use my actual demo. This was recorded right after I wrote this melody almost two years ago.

Please check out the link to “Voices: A Folk Opera” and take one minute to contribute to the Kickstarter! Thank you! Once you go to the link it will ask you to create an account. This means your name, email address, and password. Thats it!! Then you can make your pledge! Lastly, it will blow confetti at you and thank you for helping bring my dreams to reality! I can’t wait to send you a finished copy of the album!

Should you have any questions about “Voices: A Folk Opera” or questions about the ALL or NOTHING Kickstarter please email me at michabraham@comcast.net

As I write this the campaign stands at \$26,000! But, our goal is \$40,000! If I don’t reach the goal by June 23rd every pledge goes away!! Please help me create “Voices: A Folk Opera.” It means the world to me!

Thank you

Mickey

Home Theme

Written by Mickey Abraham

1

Chords: G, C

TAB: 2 3 0 2 0 2 4 2 0 2 0 3 0 2 0 2 0 3 0 1 1 3 1 0 2 0

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major, 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 has a G chord above it and continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 3 has a C chord above it and continues: G4, A4, B4, C5, B4, A4, G4. Measure 4 continues: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows the guitar tablature for these measures, with fret numbers written above the strings.

5

Chords: Bm, C

TAB: 2 0 1 2 0 1 3 0 3 1 0 2 0 2 0 3 2 3 0 2 0 2 0 4 0 2 2 4 2 4 0 2

Detailed description: This system contains measures 5 through 8. Measure 5 has a Bm chord above it. The melody continues: G4, A4, B4, C5, B4, A4, G4. Measure 6 has a Bm chord above it. Measure 7 has a C chord above it. Measure 8 continues the melody. The bass clef staff shows the corresponding guitar tablature.

9

Chords: D/F#, Em, C

TAB: 4 0 2 4 3 1 0 2 0 4 0 2 0 4 0 2 0 4 0 0 3 1 0 0 1 1 3 1 0 1 3

Detailed description: This system contains measures 9 through 12. Measure 9 has a D/F# chord above it. Measure 10 has an Em chord above it. Measure 11 has a C chord above it. Measure 12 continues the melody. The bass clef staff shows the corresponding guitar tablature.

13

Chords: Am, D, G

TAB: 0 2 3 0 3 1 0 3 1 3 0 1 2 0 1 2 0 1 3 0 4 0 2 4 0

Detailed description: This system contains measures 13 through 16. Measure 13 has an Am chord above it. Measure 14 has a D chord above it. Measure 15 has a G chord above it. Measure 16 ends with a whole note G4. The bass clef staff shows the corresponding guitar tablature.