FLATPICKING GUITAR MAGAZINE RHYTHM INDEX

Current as of Sept/Oct 2013 (Volume 17, Number 6) Issue:

Flatpicking Guitar Magazine has transcribed and presented the following rhythm guitar transcriptions (listed alphabetically). All but eight of our back issues are still available for purchase (call 800-413-8296 or go to www.flatpickingmercantile.com to order). All of these back issues are also available for download at www.flatpickdigital.com. Note: The first listing only includes rhythm transcriptions. To find a complete list of articles on rhythm guitar, please refer to the rhythm technique index which follows the transcription index.

Rhythm Guitar Transcription Index:

- 12-Bar Blues in A, arranged by Brad Davis, Volume 12, Number 3, page 28
- A’ Soalin’, arranged by Joe Carr, Volume 13, Number 1, page 13
- Acoustic Blues Back-up in E, by Dix Bruce, Volume 9, Number 1, page 46
- Acoustic Blues Back-up in A, by Dix Bruce, Volume 9, Number 1, page 47
- Andrea’s Waltz, arranged by John McGann, Volume 9, Number 3, page 69
- Arkansas Traveler, arranged by Bill Bay, Volume 14, Number 2, page 62
- Autumn Leaves, arranged by John McGann, Volume 10, Number 2, page 74
- Beaumont Rag Rhythm, arranged by Joe Carr, Volume 7, Number 4, page 15
- Billy in the Lowground, arranged by Wyatt Rice, transcribed by Joe Carr, Volume 3, Number 5, page 14
- Billy in the Lowground (variations), by Joe Carr, Volume 7, Number 5, page 14
- Billy in the Lowground, arranged by Joe Carr, Volume 12, Number 1, page 13
- Blue Eyes, arranged by Dix Bruce, Volume 11, Number 1, page 49
- Blue Night, arranged by Wyatt Rice, transcribed by Joe Carr, Volume 4, Number 1, page 66
- Blueridge Cabin Home Rhythm, by Joe Carr, Volume 16, Number 1, page 25
- Butterfly, The, arranged by Joe Carr, Volume 12, Number 6, page 16
- Charmaine, arranged by Joe Carr, Volume 8, Number 5, page 15
- Cherokee, arranged by John Parrott, Volume 5, Number 6, page 35
- Christmas Song [The], chords, arranged by Matt Lindsey, Volume 10, Number 1, page 33
- Close By, arranged by Edd Mayfield, transcribed by Joe Carr, Volume 1, Number 1, page 17
- Colored Aristocracy, arranged by Dix Bruce, Volume 6, Number 2, page 50
- Crawdad Song [The], arranged by Mary Gibbons, Volume 3, Number 4, page 44
- Crested Hens, arranged by John Doyle, transcribed by Joe Carr, Volume 8, Number 3, page 19
- Cycles, by Dix Bruce, Volume 10, Number 3, page 46
- D Chord Rhythm, arranged by Joe Carr, Volume 11, Number 3, page 15
- Dear Magnolia, arranged by John McGann, Volume 5, Number 4, page 66
- Deep Water, arranged by Eldin Shamblin, transcribed by Joe Carr, Volume 11, Number 2, page 14
- Doug’s Tune, arranged by Rodney Dillard, Volume 4, Number 3, page 16
- E Chord Rhythm, arranged by Joe Carr, Volume 11, Number 3, page 15
- Faded Love, arranged by Joe Carr, Volume 9 Number 6, page 14
- Faded Love, arranged by Joe Carr, Volume 13, Number 5, page 17

All Back Issues are Available for Download at www.flatpickdigital.com
• Fair & Tender Ladies backup, by Dix Bruce, Volume 15, Number 6, page 47
• Fall Foliage, arranged by Joe Carr, Volume 6, Number 2, page 15
• Fallen Paradise, arranged by John McGann’s, Volume 6, Number 1, page 70
• False Hearted Lover Rhythm, by Joe Carr, Volume 17, Number 3, page 15
• Flatt 5, by Joe Carr, Volume 15, Number 5, page 14
• Forked Deer (swing rhythm), arranged by Betsy Rome, Volume 10, Number 6, page 13
• Fort Smith Breakdown, by Cary Fridley, Volume 3, Number 3, page 42
• G Blues in Western Swing Style, arranged by Michael Pettersen
• Going Away Party Rhythm, arranged by Kathy Chiavola, Volume 8, Number 1, page 37
• Gold Rush (variations), by Joe Carr, Volume 8, Number 1, page 13
• Golden Rocket, arranged by Hank Snow, transcribed by Joe Carr, Volume 3, Number 4, page 16
• Grey Eagle (swing chords), arranged by John McGann, Volume 7, Number 5, page 67
• Have A Feast Here Tonight, arranged by Doc Watson, transcribed by Joe Carr, Volume 3, Number 6, page 15
• Hawaii Sunset, arranged by Clarence White, Volume 2, Number 5, page 17
• House of the Rising Sun, arranged by Joe Carr, Volume 11, Number 6, page 17
• I Know You Are Married, arranged by Red Smiley, transcribed by Joe Carr, Volume 2, Number 3, page 22
• I Found A New Baby, arranged by Homer Haynes, transcribed by Joe Carr, Volume 5, Number 3, page 17
• I Wonder Who’s Kissing Her Now Rhythm, arranged by Joe Carr, Volume 16, Number 2, page 16
• I Want to Be a Cowboy’s Sweetheart, arranged by Marcy Marxer, Volume 10, Number 2, page 44
• I’m Coming Back, But I Don’t Know When, arranged by Jimmy Martin, Volume 1, Number 3, page 18
• I’m Using My Bible For a Roadmap, arranged by Red Smiley, Volume 2, Number 3, page 20
• In The Pines, arranged by Josh White, Volume 4, Number 5, page 15
• Jazzgrass Waltz, by Joe Carr, Volume 14, Number 6, page 23
• June Apple, arranged by Brad Davis, Volume 10, Number 2, page 30
• Keep A Light On in the Window, arranged by Joe Carr, Volume 2, Number 6, page 22
• Keeper of My Heart, arranged by Eldin Shamblin, transcribed by Joe Carr, Volume 10, Number 3, page 20
• Kentucky Waltz, arranged by John McGann, Volume 10, Number 5, page 63
• Kentucky Waltz, arranged by John McGann, Volume 11, Number 1, page 63
• Key of A Rhythm Progression, by Joe Carr, Volume 6, Number 6, page 20
• Lady Be Good, arranged by Ranger Doug, Volume 4, Number 5, page 47
• Lady Be Good I, arranged by John McGann, Volume 7, Number 6, page 71
• Lady Be Good II, arranged by John McGann, Volume 8, Number 1, page 66
• Leather Britches, arranged by Nick Forster, Volume 5, Number 2, page 22
• Leaving Home, arranged by Tom Paley, transcribed by Dix Bruce, Volume 11, Number 2, page 52
• Limehouse Blues, arranged by Dix Bruce, Volume 12, Number 5, page 48
• Limehouse Blues, arranged by John McGann, Volume 15, Number 1, page 55
• Little Rock Getaway, arranged by Joe Carr, Volume 2, Number 4, page 17
• Little Rock Getaway, by Joe Carr, Volume 8, Number 2, page 18
• Love for Sale, arranged by John McGann, Volume 12, Number 6, page 55
• Man From Newry [The], arranged by John McGann, Volume 9, Number 4, page 65
• Maiden’s Prayer, arranged by Eldin Shamblin, transcribed by Joe Carr Volume 10, Number 5, page 19
• Milk Cow Blues, arranged by John Carlini, Volume 10, Number 2, page 28
• Minor Swing, by Paul Mehling, Volume 9, Number 1, page 51
• Miss Molly, arranged by Dix Bruce, Volume 10, Number 2, page 62
• Miss Molly, arranged by Eldin Shamblin, transcribed by Joe Carr Volume 10, Number 4, page 12
• Molly Put the Kettle On, arranged by Riley Puckett, transcribed by Joe Carr, Volume 1, Number 2, page 15
• Muleskinner Blues, arranged by Jimmie Rodgers, transcribed by Joe Carr, Volume 1, Number 2, page 16
• Munde’s Child Rhythm, by Joe Carr, Volume 17, Number 6, page 15
• My Little Darling, arranged by Charles Sawtelle, transcribed by Joe Carr, Volume 2, Number 2, page 20
• Nine Pound Hammer, arranged by Brad Davis, Volume 4, Number 1, page 45
• Nine Pound Hammer, arranged by John McGann, Volume 9, Number 6, page 66
• Nine Pound Hammer, arranged by Brad Davis, Volume 14, Number 4, page 29
• Nobody Loves Me, arranged by Tony Rice, transcribed by Joe Carr, Volume 1, Number 4, page 16
• Oh, Lady Be Good (chord substitutions), arranged by Dix Bruce, Volume 5, Number 4, page 47
• Oh Lady Be Good, Part II, arranged by John Carlini, Volume 14, Number 1, page 24
• Oklahoma Flats, arranged by David Grier, transcribed by Joe Carr, Volume 1, Number 5, page 18
• On The Banks Of The Ohio, arranged by Charlie Monroe, Volume 5, Number 2, page 18
• Otter Nonsense rhythm, by Joe Carr, Volume 15, Number 2, page 13
• Over The Waterfall, arranged by Kathy Barwick, Volume 14, Number 2, page 45
• Panhandle Country, arranged by Edd Mayfield, transcribed by Joe Carr, Volume 1, Number 1, page 18
• Poor Richard’s Blues, arranged by Wayne Stewart, transcribed by Joe Carr, Volume 6, Number 5, page 16
• Ragtime Annie, arranged by David Grier, transcribed by Joe Carr, Volume 4, Number 2, page 15
• Reasons Why, arranged by Sean Watkins, transcribed by Joe Carr, Volume 5, Number 5, page 17
• Red Headed Boy, arranged by Brad Davis, Volume 14, Number 2, page 38
• Restaurant Swing Rhythm, by Joe Carr, Volume 15, Number 1, page 14
• Rhythm Changes, arranged by Mike Maddux, Volume 13, Number 3, page 48
• Roll On Buddy, Roll On, arranged by Del McCoury, transcribed by Joe Carr, Volume 1, Number 6, page 18
• Rolling In My Sweet Baby’s Arms, arranged by Charlie Monroe, Volume 6, Number 1, page 50
• Rose of Avonmore, arranged by Joe Carr, Volume 7, Number 3, page 15
• Roseville, The, arranged by Joe Carr, Volume 12, Number 4, page 18
• Sally Goodin’, arranged by Dan Huckabee, Volume 10, Number 2, page 23
• San Antonio Rose, arranged by Joe Carr, Volume 9, Number 2, page 17
• San Antonio Rose, arranged by Joe Carr, Volume 9, Number 3, page 16
• Sally Goodin’, arranged by John Carlini, Volume 9, Number 6, page 26
• Sally Goodin’, arranged by Dix Bruce, Volume 3, Number 2, page 48
• Sally Goodin’, arranged by Dan Huckabee, Volume 10, Number 2, page 23
• Sally Goodin’, arranged by Joe Carr, Volume 13, Number 6, page 20
• Six White Horses, arranged by Joe Carr, Volume 14, Number 5, page 17
• Slow Western Blues in Ranger Doug Style, arranged by Michael Pettersen, Volume 10, Number 2, page 33
• Soldier’s Joy (rhythm), arranged by Adam Granger, Volume 8, Number 1, page 60

All Back Issues are Available for Download at www.flatpickdigital.com
• Soldier’s Joy (rhythm) Key of C, arranged Brad Davis, Volume 11, Number 4, page 27
• Soldier’s Joy (rhythm) Key of D, arranged Brad Davis, Volume 11, Number 4, page 28
• Soldier’s Joy (rhythm) Key of A, arranged Brad Davis, Volume 11, Number 4, page 29
• Soppin’ Up The Gravy, arranged by Joe Carr, Volume 12, Number 2, page 15
• Stone Walls & Steel Bars, arranged by Dix Bruce, Volume 13, Number 5, page 44
• Sweet Dixie, arranged by Jimmy Martin, transcribed by Joe Carr, Volume 1, Number 3, page 17
• Sweet Georgia Brown, by John McGann, Volume 8, Number 4, page 67
• Sweet Georgia Brown, by Dix Bruce, Volume 12, Number 2, page 45
• Take Five, arranged by Joe Carr, Volume 3, Number 2, page 19
• Take Me Back To Tulsa, arranged by Keith Baumann, Volume 10, Number 3, page 47
• Tango Derrane Rhythm, by John McGann, Volume 16, Number 2, page 54
• Tango Derrane Rhythm II, by John McGann, Volume 16, Number 3, page 49
• Tennessee Waltz, arranged by Joe Carr, Volume 6, Number 1, page 15
• Tennessee Wagoner, arranged by Charles Sawtelle, transcribed by Joe Carr, Volume 2, Number 2, page 22
• The Girl I Left Behind Me, arranged by Dix Bruce, Volume 14, Number 2, page 54
• The Roseville, arranged by Joe Carr, Volume 12, Number 4, page 19
• Twelve Bar Blues (with 3-note chords), by Joe Carr, Volume 9, Number 5, page 15
• The Bluest Man in Town, arranged by Del McCoury, transcribed by Joe Carr, Volume 1, Number 6, page 20
• The Man from Newry, arranged by John McGann, Volume 9, Number 4, page 65
• Vula Bops, arranged by Scott Nygaard, Volume 1, Number 3, page 36
• Walls of Time, arranged by Peter Rowan, transcribed by Joe Carr, Volume 5, Number 1, page 13
• Walls of Time rhythm, arranged by Joe Carr, Volume 15, Number 6, page 19
• Way Downtown, arranged by Doc Watson, Volume 3, Number 5, page 47
• Wayfaring Stranger, arranged by John McGann, Volume 11, Number 6, page 67
• We Are Not (rhythm riff), arranged by John Tindel, Volume 1, Number 4, page 23
• We Need A Whole Lot More Of Jesus, arranged by John Herald, Volume 4, Number 4, page 17
• What Is This Thing Called Love?, by John McGann, Volume 11, Number 5, page 62
• Whiskey Before Breakfast, arranged by Joe Carr, Volume 5, Number 6, page 19
• Wild About My Lovin’, arranged by Dix Bruce, Volume 5, Number 2, page 49
• Wildwood Flower (variations), by Dix Bruce, Volume 7, Number 6, page 14
• Will The Circle Be Unbroken, arranged by Harold Streeter, Volume 12, Number 3, page 56
• Willie Roy, arranged by Del McCoury, transcribed by Joe Carr, Volume 1, Number 6, page 19
• Wise Maid, arranged by Kathy Barwick, Volume 12, Number 2, page 31
• Yellow Rose of Texas [The], arranged by Ranger Doug, Volume 10, Number 2, page 41
• You Married My Daughter And Yet You Didn’t, arranged by James Reams, Volume 5, Number 3, page 20

Rhythm Guitar Technique & Theory Index:

• Rest Stroke, by Joe Carr, Volume 1, Number 3, page 16
• Mixing Rhythm & Lead #1, by Brad Davis, Volume 1, Number 3, page 25
• Irish Rhythm Basics, by John McGann, Volume 1, Number 3, page 69
• Jazz Blues Chords, by Dix Bruce, Volume 1, Number 4, page 41
• Twenty-five Rest Stroke Licks, by Joe Carr, Volume 2, Number 1, page 18
• Transition from Rhythm to Lead #1, by Dan Huckabee, Volume 2, Number 2, page 15
• John’s Jam, by John Tindel, Volume 2, Number 2, page 26
• Understanding Chord Structures in Songs, by Dan Huckabee, Volume 2, Number 3, page 13
• Swing Style Rhythm, by Joe Carr, Volume 2, Number 4, page 17
• Clarence White Style Rhythm Guitar, by Joe Carr, Volume 2, Number 5, page 16
• Off Chords and Barre Chords, by Joe Carr, Volume 2, Number 6, page 21
• Sixth Chords, by Joe Carr, Volume 3, Number 1, page 23
• 5/4 Time, by Joe Carr, Volume 3, Number 2, page 18
• Texas Sock Rhythm, by Dix Bruce, Volume 3, Number 2, page 46
• Wyatt Rice and Crosspicking Rhythm, by Joe Carr, Volume 3, Number 5, page 13
• Bajo Sexto Style Rhythm, by Joe Carr, Volume 4, Number 1, page 23
• Rhythm Lick Fills, by Brad Davis, Volume 4, Number 1, page 45
• Advanced Rhythm, The Style of Wyatt Rice, by Joe Carr, Volume 4, Number 1, page 64
• Fast Rhythm, by Dan Huckabee, Volume 4, Number 5, page 13
• Thinking About Rhythm, by Steve Pottier, Volume 4, Number 5, page 65
• G Lick Displacement, by Joe Carr, Volume 4, Number 6, page 14
• Alternate Back-up Patterns, by Dix Bruce, Volume 5, Number 2, page 46
• Back to Basics, by Joe Carr, Volume 5, Number 4, page 16
• Drop D Rhythm (Whiskey Before Breakfast), by Joe Carr, Volume 5, Number 6, page 19
• Your Friend the Key of A, by Joe Carr, Volume 6, Number 6, page 19
• Back to Basics, by Joe Carr, Volume 7, Number 1, page 16
• In the Key of E, by Joe Carr, Volume 7, Number 2, page 14
• The Rest Stroke Revisited, by Steve Pottier, Volume 7, Number 5, page 63
• Swing Chords, by John McGann, Volume 7, Number 5, page 66
• The Quiet Beauty of the Church Lick, by Dan Crary, Volume 8, Number 1, page 32
• Grooving Rhythm, by Brad Davis, Volume 8, Number 1, page 39
• Rhythm Guitar Basics, by Paul Mehling, Volume 8, Number 1, page 41
• Rhythm Guitar, by Adam Granger, Volume 8, Number 1, page 59
• Bluegrass Rhythm Guitar, by Steve Pottier, Volume 8, Number 1, page 62
• John Chapman’s Rhythm Examples, by John Chapman, Volume 8, Number 6, page 9
• Texas Back-up, by Adam Granger, Volume 8, Number 6, page 57
• Basic Blues Backup, by Dix Bruce, Volume 9, Number 1, page 45
• Three-Note Chord Forms, by John Carlini, Volume 9, Number 3, page 28
• Jazz Chords, by Mike Maddux, Volume 9, Number 3, page 50
• Key Changes in Western Swing, Volume 9, Number 4, page 13
• Defining Chord Types, by John Carlini, Volume 9, Number 4, page 22
• Three and Four Note Chords, by Joe Carr, Volume 9, Number 5, page 14

All Back Issues are Available for Download at www.flatpickdigital.com
• Texas Swing Rhythm, by John Carlini, Volume 9, Number 6, page 24
• Chords, Chords, Chords, from John Jorgenson, Volume 10, Number 2, page 12
• Comping in Western Swing, by Fred Sokolow, Volume 10, Number 2, page 13
• Western Swing Chords for Beginners, by Dan Huckabee, Volume 10, Number 2, page 22
• A Comparative Study of Rhythm Guitar Styles, by Michael Pettersen, Volume 10, Number 2, page 32
• Fast Western Blues in Ranger Doug Style, arranged by Michael Pettersen, Volume 10, Number 2, page 34
• G Blues Rhythm in the Style of Allen Ruess, by Michael Pettersen, Volume 10, Number 2, page 34
• G Blues Rhythm in the Style of Teddy Wilson, by Michael Pettersen, Volume 10, Number 2, page 35
• G Blues Rhythm in the Style of Barry Galbraith, by Michael Pettersen, Volume 10, Number 2, page 36
• G Blues Rhythm in the Style of Freddie Green, by Michael Pettersen, Volume 10, Number 2, page 36
• Swing Rhythm, by Dix Bruce, Volume 10, Number 3, page 43
• Western Swing Rhythm, by Keith Baumann, Volume 10, Number 3, page 47
• Accompaniment Bits & Pieces, by Dan Crary, Volume 10, Number 3, page 69
• Vamps, by John Carlini, Volume 10, Number 5, page 26
• The Rhythm Pick Pattern, by Brad Davis, Volume 11, Number 1, page 27
• Old Time Back-Up, by Dix Bruce, Volume 11, Number 1, page 45
• Chord Colors, by John McGann, Volume 11, Number 1, page 62
• Anatomy of a Chord, by John Carlini, Volume 11, Number 2, page 23
• Mixing it Up with the Rhythm Pick Pattern, by Brad Davis, Volume 11, Number 2, page 28
• More Old Time Back Up, by Dix Bruce, Volume 11, Number 2, page 49
• Rhythm in the Keys of D and E, by Joe Carr, Volume 11, Number 3, page 14
• Bass Runs with the RPP, arranged by Brad Davis, Volume 11, Number 3, page 30
• Riley Puckett Style Rhythm, by Brad Davis, Volume 11, Number 4, page 26
• Rhythm Guitar: One to Flat Seven, by Joe Carr, Volume 11, Number 5, page 12
• Drop 2 Chords, by Mike Maddux, Volume 11, Number 6, page 51
• Clay Hess’ Four Basic Rhythm Patterns, Volume 12, Number 2, page 6
• From Melody to Rhythm, by Jeff Troxel, Volume 12, Number 2, page 34
• Blues Shuffle Rhythm, by Dan Miller, Volume 12, Number 3, page 12
• Slip Jig Rhythm (The Butterfly) arranged by Joe Carr, Volume 12, Number 6, page 16
• Rhythm Changes, by Mike Maddux, Volume 13, Number 3, page 46
• Sock Rhythm, by Orrin Star, Volume 14, Number 2, page 50
• Building Rhythm Layers, by Brad Davis, Volume 14, Number 2, page 38
• A Rhythm Alternative for Guitar Jams, by Orrin Star, Volume 14, Number 2, page 49
• Playing Rhythm with Moving Chords, by Mike Maddux, Volume 14, Number 2, page 55
• The Altered Chord, by John Carlini, Volume 14, Number 3, page 23
• The Minor Blues Progression, by Dan Miller, Volume 14, Number 3, page 25
• Playing Good Backup, by Adam Granger, Volume 14, Number 3, page 50
• Muted Strings, by Joe Carr, Volume 14, Number 4, page 21
• Diatonic Chords, by Jeff Troxel, Volume 14, Number 4, page 32
• Diminished Chords, by Mike Maddux, Volume 15, Number 1, page 45

All Back Issues are Available for Download at www.flatpickdigital.com
• Ray Price Country Shuffle Backup, by Dix Bruce, Volume 15, Number 4, page 37
• Rhythm and Timing Practice, arranged by Brad Davis, Volume 15, Number 6, page 31
• Bluegrass G chord, by Joe Carr, Volume 16, Number 1, page 24
• The 6th Chord, by Joe Carr, Volume 16, Number 3, page 14
• Bluegrass Guitar Ensemble, by John Carlini, Volume 16, Number 3, page 23
• The 7th Chord, by Joe Carr, Volume 16, Number 4, page 13
• Timing, Groove, and Rhythm, by Brad Davis, Volume 16, Number 4, page 21
• Minor Chords, by Joe Carr, Volume 16, Number 5, page 18
• Way Downtown Fill Licks, arranged by Joe Carr, Volume 16, Number 6, page 24
• Two Forms of Half-diminished Chords, by Joe Carr, Volume 17, Number 1, page 14
• Rodney Dillard Style Rhythm, by Dan Huckabee, Volume 17, Number 2, page 18
• The Muted Strum, by Brad Davis, Volume 17, Number 3, page 55