

# Flatpicking Guitar Magazine

## Free Monthly Email Newsletter — April 2016

### Beaumont Rag

Arranged by Mickey Abraham

Hello and welcome once again to Flatpicking Guitar Magazine's free lesson portion of our monthly newsletter. This month's tune is one that must be in every flatpicker's arsenal of tunes, the "Beaumont Rag." For this lesson I have included three passes through the tune. First is a striped down melody rendition followed by two composed solos. I had a lot of fun working out new licks to play over this classic tune and I'm certain you will find this lesson version to be intriguing and playable.

One interesting aspect of "Beaumont Rag" is how both sections begin on the V chord. This gives the opening lick of the tune musical momentum. At the end of each section is what bluegrass players call "the rag turnaround." This set of rolling chords is extremely characteristic of rags and can be found all over American music. The rag turnaround is as follows: IV, #IVdim, I, VI, II, V, I. In the key of C this would be: F, F#dim, C, A7, D7, G7, and C. This set of cords makes for a wonderful tag or in some cases are the chords for an entire tune.

If you already play "Beaumont Rag" I encourage you do take a look at the composed solos. You may find a few ideas that are worth stealing. Feel free to take my ideas and use them in other tunes that you know. I tried to fill up this arrangement with interesting language. Make sure to click on the included lesson mp3 to hear these ideas in action.

I hope you enjoy working through my arrangement of "Beaumont Rag." As always should you have any questions or comments on this e-lesson just drop me a line at [michabraham@comcast.net](mailto:michabraham@comcast.net)

# Beaumont Rag

Arranged by Mickey Abraham

1 **G** **C**

**TAB**

6 **G** **C**

10 **G** **C**

14 **F** **F#dim** **C** **A7** **D7** **G7** **C**

18 **G** **C**

# Beaumont Rag (con't)

22 **G** **C**

26 **G** **C**

30 **F** **F#dim** **C** **A7** **D7** **G** **C**

34 **G** **C** **P**

38 **G** **C**

The image displays a musical score for the piece "Beaumont Rag (con't)". It is organized into four systems, each consisting of a treble clef staff and a bass clef staff. The treble staff contains the melody, while the bass staff contains the bass line with fingerings and some articulation marks. System 1 (measures 22-25) starts with a G major chord and a C major chord. System 2 (measures 26-29) continues with G and C chords. System 3 (measures 30-33) introduces F major, F#diminished, C major, A7, D7, G major, and C major chords. System 4 (measures 34-37) features G and C chords, and a P (Piano) dynamic marking. System 5 (measures 38-41) returns to G and C chords. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The bass line includes fingerings (0-5) and articulation marks like slurs and accents.

# Beaumont Rag (con't)

42 **G** **C**

46 **F** **F#dim** **C** **A7** **D7** **G** **C**

50 **G** **C**

54 **G** **C**

58 **G** **C**

This sheet music for 'Beaumont Rag (con't)' is written for guitar. It features four systems of music, each with a treble clef staff and a guitar-specific staff below it. The guitar staff contains fret numbers (0-4) and fingering instructions (e.g., 3, 2, 0, 2, 0, 3). The first system (measures 42-45) is in G major and C major. The second system (measures 46-49) includes F major, F#diminished, C major, A7, D7, G major, and C major. The third system (measures 50-53) is in G major and C major. The fourth system (measures 54-57) is in G major and C major. The fifth system (measures 58-61) is in G major and C major. The music includes various musical notations such as slurs, ties, and accidentals. The guitar staff also includes some specific techniques like 'H P' (hammer-on/pull-off) and 'S' (slide). The piece is in 2/4 time and is marked 'con't' (continuation).

# Beaumont Rag (con't)

62 **F** **F#dim** **C** **A7** **D7** **G** **C**

66 **G** **C**

70 **G** **C**

74 **G** **C**

78 **F** **F#dim** **C** **A7** **D7** **G** **C**

# Beaumont Rag (con't)

82 **G** **C**

3 3 0 5 3 4 0 5 4 5 6 3 3 6 3 4 0 5 3 4 0 1 2 0 1 2 0 2 3

86 **G** **C**

2 0 4 0 1 0 3 0 5 3 2 3 0 1 0 3 2 3 4 0 1 2 3 0 1 2 0 2 3

90 **G** **C**

7 8 10 7 8 10 7 8 6 4 6 4 3 6 5 3 2 3 4 2 0 2 1 3 4 2 1 3 1 2 1 4

94 **F** **F#dim** **C** **A7** **D7** **G** **C**

3 0 3 2 1 2 4 1 6 8 8 7 7 5 7 7 6 6 5 5 6 6 4 4 4 3 6 5 3 2

harmonic (12)