

***Flatpicking Guitar Magazine***  
**Free Flatpicking Lesson — December 2014**  
**Feliz Navidad**

**arranged for *Flatpicking Guitar Magazine***  
**by Mickey Abraham**

Hello and welcome once again to *Flatpicking Guitar Magazine's* free lesson portion of our monthly newsletter. I'd like to say Happy Holidays to all you acoustic guitar players out there! This month I feel I have selected a tune that you will become addicted to playing. "Feliz Navidad" is a holiday song that many of us love to hear but now you will love to play it.

"Feliz Navidad" is essentially a three chord folk song in the key of D. Due to the syncopated/latin groove I strongly encourage you to spend time with the lesson mp3. Once you get the tune in your head you will have a much easier time trying to play the rhythms on the guitar. If you try to count all the beats in the music you may find it strange. This is one of those situations in which I feel reading music is more difficult than just playing what you hear. For me, I can easily "sing" this melody with my fingers, but looking at makes it more difficult than it actually is.

When it comes to playing chords for "Feliz Navidad" you will be delightfully surprised to see that the whole song is four chords. On the A section you will use Em, A7, and D. When the B section arrives just play a G chord in place of the Em as the B section chords are G, A7, and D.

I know you will love jamming on this holiday classical with your friends and family. As always, if you have any questions or comments on this e-lesson just drop me a line at [michabraham@comcast.net](mailto:michabraham@comcast.net)

# Feliz Navidad

Arranged by Mickey Abraham

1 Em A7 D

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5. Measure 2 has a half note G4 and a quarter note F#4. Measure 3 has a half note E4 and a quarter note D4. The guitar tablature below shows the fretting for each note: measure 1 (2, 3, 2, 3), measure 2 (0, 0, 0, 3, 0), and measure 3 (2, 2, 2, 3, 2, 3).

6 Em A7 D

Musical notation for measures 4-6. Measure 4 has a half note G4 and a quarter note F#4. Measure 5 has a half note E4 and a quarter note D4. Measure 6 has a half note C#5 and a quarter note B4. The guitar tablature shows: measure 4 (0, 0, 4, 4), measure 5 (2, 2, 2, 2, 0, 0), and measure 6 (4, 4, 4, 2, 3, 2, 3).

10 Em A7 D

Musical notation for measures 7-9. Measure 7 has a half note G4 and a quarter note F#4. Measure 8 has a half note E4 and a quarter note D4. Measure 9 has a half note C#5 and a quarter note B4. The guitar tablature shows: measure 7 (0, 0, 0, 3, 0), measure 8 (2, 2, 2, 3, 2, 3), and measure 9 (2, 2, 2, 3, 2, 3).

14 Em A7 D

Musical notation for measures 10-13. Measure 10 has a half note G4 and a quarter note F#4. Measure 11 has a half note E4 and a quarter note D4. Measure 12 has a half note C#5 and a quarter note B4. Measure 13 has a half note A4 and a quarter note G4. The guitar tablature shows: measure 10 (0, 0, 4, 4), measure 11 (2, 2, 2, 4, 2, 0), measure 12 (0, 4, 4), and measure 13 (4, 2, 2, 2, 2, 0, 3).

18 G A7 D

Musical notation for measures 14-17. Measure 14 has a half note G4 and a quarter note F#4. Measure 15 has a half note E4 and a quarter note D4. Measure 16 has a half note C#5 and a quarter note B4. Measure 17 has a half note A4 and a quarter note G4. The guitar tablature shows: measure 14 (3, 0, 0, 3), measure 15 (3, 0, 0, 0, 0, 3, 3, 0), measure 16 (0, 2, 2, 1, 2), and measure 17 (2, 2, 2, 2, 0, 0, 3).

# Feliz Navidad (con't)

22 G A7 D

H P

26 G A7 D

30 G A7 D

H P