FLATPICKING GUITAR MAGAZINE INDEX of Flatpicking Guitar Styles Volume 2: Irish, English & Scottish Music, plus Canadian & British Isles Tunes

Flatpicking Guitar Magazine has presented the following articles that cover topics relating to Irish, English, Scottish, Canadian, and British Isles music during our first 17 years of publication. Click on a song title to access the article relating to that song.

Irish, English & Scottish Music (listed alphabetically):

- A Bit of Ginger, arranged by John McGann, Volume 4, Number 1, page 74
- Ash Grove [The], arranged by Harold Streeter, Volume 8, Number 3, page 63
- Bachelor Jig, arranged by Adam Granger, Volume 7, Number 6, page 63
- Bear Island Reel, arranged by John McGann, Volume 3, Number 5, page 60
- Belfast Hornpipe, arranged by John McGann, Volume 4, Number 4, page 65
- Bessie Brown, arranged by Adam Granger, Volume 7, Number 6, page 64
- Blarney Pilgrim [The], written by Adam Granger, Volume 5, Number 4, page 61
- Bonnie Dundee, arranged by Adam Granger, Volume 7, Number 6, page 64
- Burning of the Piper's Hut [The], arranged by William Bay, Volume 7, Number 4, page 63
- Butterfly, [The] (lead and rhythm) arranged by Joe Carr, Volume 12, Number 6, page 16
- Carmody's Jig, arranged by Adam Granger, Volume 12, Number 6, page 51
- Celtic Music, by Chris Jones, Volume 8, Number 3, page 58
- Coleraine, arranged by Adam Granger, Volume 12, Number 6, page 51
- Creeping Docken, arranged by Arty McGlynn, transcribed by Brad Davis, Volume 8, Number 3, page 9
- Crested Hens (rhythm), arranged by John Doyle, transcribed by Joe Carr, Volume 8, Number 3, page 19
- Dark Island, arranged by John McGann, Volume 8, Number 3, page 72
- Drowsy Maggie (Irish Dance Music), by John McGann, Volume 1, Number 2, page 67
- Drowsy Maggie, arranged by Jeff Troxel, Volume 11, Number 3, page 36
- Elk's Festival Hornpipe, arranged by Steve Kaufman, Volume 9, Number 3, page 26
- Ellen O'Grady, arranged by Adam Granger, Volume 1, Number 2, page 47
- Farrell O'Gara, (Traditional Irish Music) by John McGann, Volume 3, Number 6, page 65
- Farewell to Whiskey, written by Mike Maddux, Volume 8, Number 3, page 61
- Flee as a Bird (Exploring the British Islands III), by Beppe Gambetta, Volume 2, Number 5, page 72
- Flowers of Sweet Erin, the Green, arranged by Bill Bay, Volume 9, Number 2, page 60
- Fred Finn's Reel, (Exploring the British Islands II), by Beppe Gambetta, Volume 2, Number 4, page 73
- Great Blasket Island, by John McGann, Volume 14, Number 5, page 60
- Green Fields of America, arranged by Kathy Barwick, Volume 16, Number 4, page 34
- Greensleeves Jig, arranged by Adam Granger, Volume 8, Number 3, page 69
- Helseyside Reel [The], arranged by Adam Granger, Volume 10, Number 5, page 57
- Irish Rhythm Basics, by John McGann, Volume 1, Number 3 page 69

- Irish Washerwoman [The], arranged by Adam Granger, Volume 1, Number 2, page 46
- Irish Washerwoman [The] arranged by Joe Carr, Volume 8, Number 4, page 16
- Irish Washerwoman [The], arranged by Orrin Star, Volume 9, Number 5, page 41
- Jackson's, arranged by Adam Granger, Volume 4, Number 4, page 61
- Jacky Tar, arranged by Kathy Barwick, Volume 17, Number 5, page 36
- Jenny's Chickens, (Irish Fiddle Music), by John McGann, Volume 1, Number 4, page 70
- Jenny's Chickens 2, arranged by John McGann, Volume 1, Number 6, page 68
- Kid On The Mountain, (Slip Jig) arranged by John McGann, Volume 4, Number 2, page 67
- King of the Pipers, arranged by Tony McManus, transcribed by Brad Davis, Volume 8, Number 3, page 38
- Lark In The Morning, arranged by Adam Granger, Volume 5, Number 1, page 59
- Lark On The Strand, arranged by Adam Granger, Volume 5, Number 1, page 60
- Loch Leven Castle, arranged by Craig Vance, Volume 15, Number 4, page 14
- Maid Behind the Bar, arranged by Steve Kaufman, Volume 15, Number 5, page 19
- Maids of Castlebar, (Irish Reel) arranged by John McGann, Volume 4, Number 3, page 64
- Man From Newry [The], arranged by John McGann, Volume 9, Number 4, page 64
- Mathematician [The], by James Scott Skinner, arranged by Chris Newman, Volume 8, Number 3, page 33
- McGibbney's Fancy, arranged by Adam Granger, Volume 4, Number 4, page 60
- Men of Ulster, arranged by John McGann, Volume 12, Number 4, page 68
- Morrison's Jig, by Orrin Star, Volume 14, Number 5, page 40
- Mt. Ranger Hornpipe, arranged by Craig Vance, Volume 15, Number 6, page 17
- My Irish Home, written by Bill Bay, Volume 8, Number 3, page 68
- My Irish Home, arranged by Bill Bay, Volume 15, Number 5, page 49
- Old Irish Blessing, arranged by Harold Streeter, Volume 5, Number 3, page 55
- Parson's Farewell, arranged by Bill Bay, Volume 8, Number 6, page 56
- Peter Byrne's Fancy, arranged by Arty McGlynn, transcribed by Brad Davis, Volume 8, Number 3, page 9
- Planxty Irwin, arranged by Harold Streeter, Volume 10, Number 5, page 55
- Pop Goes the Weasel, arranged by Adam Granger, Volume 1, Number 2, page 47
- Pot o' Gold Jig [The], arranged by Adam Granger, Volume 8, Number 3, page 70
- Rakish Paddy, arranged by Robin Bullock, Volume 8, Number 3, page 77
- Rights of Man, arranged by Steve Kaufman, Volume 17, Number 3, page 18
- Return From Fingal, arranged by Orrin Star, Volume 15, Number 2, page 31
- Rose in the Heather [The], arranged by Steve Kaufman, Volume 8, Number 4, page 26
- Rat Up On The Harp [The] written by Craig Vance & Chris Leske, Volume 8, Number 3, page 13
- Salior On The Rock, arranged by John McGann, Volume 4, Number 6, page 66
- Sheebeg and Sheemore, arranged by Jeff Troxel, Volume 15, Number 4, page 28
- Sligo Lament, arranged by John McGann, Volume 14, Number 1, page 57
- Smash the Windows, arranged by Adam Granger, Volume 12, Number 6, page 51
- Spay and the Spate, (Exploring the British Islands I), by Beppe Gambetta, Volume 2, Number 3, page 73
- Star Spangled Jig [The], arranged by Adam Granger, Volume 8, Number 3, page 70
- Tamlin, arranged by Orrin Star, Volume 8, Number 3, page 52

- Taylor's Twist, arranged by John McGann, Volume 12, Number 5, page 63
- The Roseville, arranged by Joe Carr, Volume 12, Number 4, page 19
- Wise Maid, arranged by Kathy Barwick, Volume 12, Number 1, page 31
- Wise Maid (rhythm), arranged by Kathy Barwick, Volume 12, Number 2, page 31

Canadian

- Anne-Marie Reel, arranged by Adam Granger, Volume 4, Number 2, page 61
- Farmer's Reel [The], arranged by Adam Granger, Volume 4, Number 2, page 61
- Gaspe Reel [The], arranged by Adam Granger, Volume 7, Number 2, page 68
- Pointe au Pic, arranged by Orrin Star, Volume 9, Number 4, page 43
- Reefer's Hornpipe, arranged by Adam Granger, Volume 4, Number 2, page 60
- The Cape Breton Set, arranged by J. P. Cormier, Volume 10, Number 3, page 40

Extras:

The following articles relate to fiddle tunes in general. We have published two special fiddle tune issues, Volume 13, Number 4 and Volume 15, Number 3

Fiddle Tunes:

- Fiddle Tune Forms, by Adam Granger, Volume 1, Number 5, page 52
- Variations of Fiddle Tunes, by Adam Granger, Volume 1, Number 4, page 51
- More About Variations, by Adam Granger, Volume 2, Number 4, page 54
- Playing Rhythm to Flatpicking Standards, by Joe Carr, Volume 7, Number 4, page 14
- What's In A Name?, by Adam Granger, Volume 8, Number 5. page 59
- The Old Dogs, by Adam Granger, Volume 9, Number 1, page 58
- Our Local Picking List, by Adam Granger, Volume 9, Number 3, page 66
- A Brief History of Fiddle Music in America, by Dan Miller, Volume 13, Number 4, page 10
- An Approach to Fiddle Tunes, by Aaron McCloskey, Volume 15, Number 3, page 10
- Potatoes and Pulse of American Fiddle Music, by Orrin Star, Volume 16, Number 1, page 49
- The Anatomy of A Fiddle Tune, by Adam Granger, Volume 16, Number 1, page 59