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Michael Horowitz, Gypsy Rhythm Volume 1, Volume 12, Number 1, page 76 Charlton Johnson, Chords for Jazz Guitar, Volume 12, Number 5, page 70 Steve Kaufman, Bluegrass Guitar Solos Every Parking Lot Picker Should Know, Volume 1, Number 6, page 64 Steve Kaufman, Norman Blake Anthology, Volume 3, Number 6, page 72 Steve Kaufman, The Legacy of Doc Watson, Volume 3, Number 6, page 72 Steve Kaufman, Encyclopedia of Celtic Tunes, Volume 4, Number 5, page 73 Robin Kessinger, Transcription Book, Volume 3, Number 1, page 6 Marcy Marxer, Swing Guitar, Volume 10, Number 2, page 79 John McGann, Developing Melodic Variations on Fiddle Tunes, Volume 7, Number 5, page 74 Patrick Moulou, Complete Django: The Ultimate Django Book, Volume 12, Number 4, page 76 Stephen Mougin, Bluegrass Singing & Tenor Singing, Volume 14, Number 2, page 75 Robin Nolan, Gypsy Jazz Song Book, Volume 6, Number 3, page 78 Tony Rice (with David Grisman), Tone Poems Tab Book, Volume 1, Number 6, page 63 Wyatt Rice, Guitar Lessons and Tunes, Volume 5, Number 2, page 72 Django Reinhardt, Gypsy Jazz: The Legacy of Django Reinhardt, Volume 6, Number 3, page 80 Ed Roseman, Music Theory for Practical People, Volume 14, Number 1, page 68 Penny Parsons, The Bluegrass Music Cookbook, Volume 2, Number 5, page 66 John Schwab, Old-Time Backup Guitar: Learn from the Masters, Volume 17, Number 3, page 67 Rich Severson, Theory For The Road, Volume 9, Number 2, page 74 Rich Severson, Rhythm Guitar, Volume 9, Number 5, page 70 Kenny Smith, Guitar Transcriptions, Volume 4, Number 2, page 73 Fred Sokolow, Fretboard Roadmaps: Bluegrass & Folk Guitar, Volume 9, Number 2, page 72 Fred Sokolow, The Carter Family Collectioin, Volume 9, Number 2, page 76 Allen St. John, Clapton's Guitar, Volume 10, Number 3, page 76 Tim Stafford, Guitar Transcriptions, Volume 2, Number 6, page 67 Orrin Star, Hot Licks for Bluegrass Guitar, Volume 3, Number 3, page 68 Various Artists, Winfiled Winners, Volume 2, Number 2, page 66 Frank Vignola, Jammin' the Blues, Volume 6, Number 4, page 68 Frank Vignola, Rhythm Changes, Volume 6, Number 4, page 68 Barry Willis, America's Music: Bluegrass, Volume 2, Number 3, page 65 Western Swing Books, Videos, and CDs, Volume 10, Number 2, page 80 Clarence White, written by Roland White & Diane Bouska, Volume 13, Number 5, page 65

Instructional and Performance Videos (listed alphabetically by artist):

Russ Barenberg, The Art of Flatpick Guitar, Volume 2, Number 5, page 65 Richard Bennett & Blue Towne, Performance Video, Volume 3, Number 5, page 68 Norman Blake, Blake's Guitar Techniques, Volume 1, Number 5, page 64 Norman & Nancy Blake, The Video Collection, Volume 1, Number 2, page 60 Norman Blake, Ten Stellar Songs & Instrumentals, Volume 5, Number 4, page 77

Dix Bruce, Basic Swing Guitar, Volume 5, Number 1, page 71 Luke & Jenny Ann Bulla, Fiddle For Kids, Volume 2, Number 4, page 66 John Carlini, A Musical Journey, Volume 4, Number 4, page 74 Joe Carr, Western Swing Guitar Styles, Volume 4, Number 6, page 73 Bert Casey, Acoustic Gutiar Primer, Volume 3, Number 1, page 68 Dan Crary, Bluegrass Guitar Workshop, Volume 2, Number 1, page 64 Dan Crary, Primal Twang, Volume 12, Number 5, page 72 Ian Cruickshank, Gypsy Jazz Guitar, Volume 6, Number 3, page 77 Jack Elliott, The Songs and Guitar of Jack Elliott, Volume 11, Number 6, page 76 Tommy Emmanuel, In Concert, Volume 5, Number 2, page 71 Beppe Gambetta, New Directions in Flatpicking, Volume 1, Number 4, page 63 Beppe Gambetta, Beppe Gambetta and Friends Live in Genova, Volume 10, Number 4, page 76 Beppe Gambetta, Beppe Gambetta and Friends Live in Genova, Volume 10, Number 6, page 76 David Grier, Building Powerful Solos, Volume 1, Number 2, page 61 David Grier, Flatpicking With David Grier, Volume 5, Number 4, page 75 Murphy Henry, Bluegrass Rhythm Guitar Vol 1, Volume 12, Number 6, page 61 Dan Huckabee, How To Figure Out Music From Recordings, Volume 1, Number 4, page 62 Dan Huckabee, Easy Gospel Guitar, Volume 4, Number 5, page 74 Chris Jones, Banjo Instrumentals, Volume 4, Number 3, page 74 Chris Jones, Bluegrass Songs, Volume 4, Number 3, page 74 Chris Jones, The Art of Bluegrass Rhythm Guitar, Volume 4, Number 5, page 74 Chris Jones, My Favorite Solos, Volume 4, Number 5, page 74 John Jorgenson, John Jorgenson Quintet in Concert, Volume 11, Number 5, page 69 Steve Kaufman, The Art of Crosspicking, Volume 2, Number 1, page 63 Steve Kaufman, Learn to Play Waltzes, Volume 3, Number 5, page 67 Steve Kaufman, Flatpicking Through the Holidays, Volume 6, Number 1, page 76 Steve Kaufman, Figuring Out the Fingerboard, Volume 9, Number 3, page 80 Marty Lanham, Get To Know You Acoustic Guitar, Volume 12, Number 5, page 71 Paul Mehling, Django-Style Gypsy Jazz Guitar, Volume 2, Number 2, page 65 Jim Nunally, The Art of Rhythm Guitar, Volume 12, Number 6, page 61 Jim Nunally, The Art of Rhythm Guitar, Volume 2: Walks and Runs, Volume 15, Number 4, page 60 Scott Nygaard, Bluegrass Lead Guitar, Volume 4, Number 5, page 73 Ranger Doug, Ride the Rhythm Range, Volume 5, Number 1, page 72 Peter Rowan, Lead Singing & Rhythm Guitar, Volume 8, Number 2, page 73 Tony Rice, The Video Collection, Volume 1, Number 1, page 56 Tony Rice, Teaches Bluegrass Guitar, Volume 1, Number 1, page 57 Tony Rice (J. D. Crowe & The New South), Bluegrass Classic Video, Volume 3, Number 3, page 68 Tony Rice, The Tony Rice Guitar Method, Volume 6, Number 5, page 74 Charles Sawtelle (with Hot Rize), Classic Hot Rize, Volume 11, Number 2, page 75 Kenny Smith, Tunes and Techniques, Volume 8, Number 5, page 75

Larry Sparks (with the Lonesome Ramblers), Performance Video, Volume 4, Number 1, page 81 Jody Stecher, Celtic Melodies for Flatpick Guitar, Volume 5, Number 2, page 71 Bryan Sutton, Secrets for Successful Flatpicking, Volume 11, Number 1, page 76 Eric Thompson, Flatpicking Guitar–Country Style, Volume 2, Number 6, page 70 Eric Thompson, Flatpicking Fiddle Tunes, Volume 3, Number 4, page 66 Eric Thompson, Bluegrass Crosspicking Guitar, Volume 3, Number 4, page 66 Jordan Tice, No Better Place, Volume 10, Number 1, page 68 Doc Watson, Flatpicking With Doc, Volume 1, Number 2, page 60 Doc Watson, Doc's Guitar Jam, Volume 1, Number 3, page 63 Doc Watson, Doc's Guitar Flatpicking & Fingerpicking, Volume 1, Number 3, page 63 Doc Watson, Rare Performances (1963-1981), Volume 2, Number 6, page 68 Doc Watson, Rare Performances (1982-1993), Volume 2, Number 6, page 68 Doc Watson, In Concert, Volume 2, Number 6, page 68 Doc Watson and David Grisman, In Concert, Volume 3, Number 2, page 66 Pete Wernick, Bluegrass Jamming, Volume 5, Number 4, page 76 Clarence White (Muleskinner), Muleskinner Live, Volume 1, Number 3, page 62 Clarence White, Together Again for the Last Time, Volume 4, Number 5, page 75 Various Artists, Great Guitar Lessons, Volume 1, Number 5, page 63 Victor Wooten, Groove Workshop, Volume 13, Number 5, page 66

Computer Software:

Band In A Box, Volume 2, Number 4, page 68
Band In A Box 9.0c, Volume 4, Number 6, page 74
Master Flatpick Guitar Solos, by Marty Cutler, Volume 5, Number 2, page 73
Jazz Guitar Master Class, by Oliver Gannon, Volume 5, Number 3, page 72
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Store Visits:

Intermountain Guitar & Banjo, Salt Lake City, Utah, Volume 9, Number 1, page 35 The Mountain Music Shoppe, Shawnee, Kansas, Volume 9, Number 3, page 49 Picker's Supply, Fredericksburg, Virginia, Volume 9, Number 5, page 42 Olde Town Pickin' Parlor, Arvada, Colorado, Volume 10, Number 1, page 24

Mass Street Music, Lawrence, Kansas, Volume 10, Number 3, page 48 The Podium, Minneapolis, Minnesota, Volume 10, Number 5, page 33 Fretted Instruments, Homewood, Alabama, Volume 11, Number 2, page 17 Smoky Mountain Guitars, Pigeon Forge, Tennessee, Volume 12, Number 1, page 77 Quincy's Austin, Texas, Volume 12, Number 2, page 77 Morgan Music, by Dan Miller, Volume 15, Number 4, page 30 Smoky Mountain Guitars, by Dan Miller, Volume 16, Number 3, page 62 Appalachian Bluegrass, by Dan Miller, Volume 16, Number 4, page 64 Down Home Guitars, by Chris Thiessen, Volume 16, Number 5, page 64