FLATPICKING GUITAR MAGAZINE INDEX of Flatpicking Guitar Styles Volume 4: Blues, Swing & Jazz

Flatpicking Guitar Magazine has presented the following articles that cover topics relating to Blues, Swing & Jazz (to include Western Swing and Gypsy Jazz) Music during our first 17 years of publication. Click on a song or article title to access that article:

The Blues Style:

Articles with Blues Tunes (listed alphabetically):

- 12-Bar Blues in A, arranged by Brad Davis, Volume 12, Number 3, page 26
- '64 DeSoto, arranged by John McGann, Volume 12, Number 3, page 67
- Benny's Blues (Riff Blues), by Dix Bruce, Volume 1, Number 3, page 39
- Big Boss Man, arranged by Alice Stuart, Volume 12, Number 3, page 9
- Clinch Mt. Backstep, (The Blues in Bluegrass I), by Steve Pottier, Volume 4, Number 6, page 63
- Deep Ellem Blues, arranged by Orrin Star, Volume 12, Number 3, page 33
- Foggy Mountain Special, arranged by Adam Granger, Volume 12, Number 3, page 63
- Frogs for Snakes, (The Blues), transcribed by Dix Bruce, Volume 6, Number 4, page 47
- Letter From My Darling, (Blues in Bluegrass), by Chris Jones, Volume 2, Number 4, page 33
- Live and Let Live, (The Blues in Bluegrass II), by Steve Pottier, Volume 5, Number 1, page 61
- Lonesome Road Blues, (Flatpicking the Blues), arranged by Brad Davis, Volume 8, Number 5, page 36
- Mose's Blues, arranged by Steve Kaufman, Volume 12, Number 3, page 21
- Nine Pound Hammer Blues, (What Are The Blues), by Brad Davis, Volume 7, Number 2, page 35
- Nor'easter Blues (Blues Progression), arranged by John Carlini, Volume 12, Number 3, page 22
- Petticoat Blues (Flatpicking the Blues), written by Brad Davis, Volume 10, Number 1, page 29
- Rocky Road Blues, arranged by Mike Maddux, Volume 9, Number 5, page 52
- Sittin'On Top of the World, arranged by Andy Falco, Volume 12, Number 3, page 50
- Tuxedo Blues (Hybrid Picking), arranged by Dix Bruce, Volume 12, Number 3, page 44
- Will The Circle Be Unbroken (blues style), arranged by Harold Streeter, Volume 12, Number 3, page 53
- Zach's Blues, (Flatpicking the Blues), arranged by Mike Maddux, Volume 12, Number 3, page 48

Blues Technique Articles:

- Jazz Blues Chords, by Dix Bruce, Volume 1, Number 4, page 41
- The Blues Scale, by Dave Bricker, Volume 1, Number 5, page 48
- Blues in Flatpicking and Bluegrass I, by Mike Maddux, Volume 3, Number 2, page 50
- Blues in Flatpicking and Bluegrass II, by Mike Maddux, Volume 3, Number 3, page 49
- Put Some Blues In Your Bluegrass, by John Tindel, Volume 9, Number 1, page 18
- Basic Blues Backup, by Dix Bruce, Volume 9, Number 1, page 45
- Blues Scales and Exercises, by Mike Maddux, Volume 9, Number 5, page 50
- Blues Shuffle Rhythm, by Dan Miller, Volume 12, Number 3, page 12

Swing & Jazz:

Articles with Swing & Jazz Tunes:

- All of Me (Part 1), arranged by Dix Bruce, Volume 7, Number 2, page 53
- All of Me (Part 2), arranged by Dix Bruce, Volume 7, Number 3, page 53
- Autumn Leaves and Swing Music I, by John McGann, Volume 10, Number 2, page 73
- Autumn Leaves and Swing Music II, arranged by John McGann, Volume 10, Number 3, page 67
- Autumn Leaves and Swing Music III, arranged by John McGann, Volume 10, Number 4, page 63
- Avalon, by Dix Bruce, Volume 2, Number 1, page 43
- Avalon, arranged by Dix Bruce, Volume 2, Number 2, page 47
- Avalon, arranged by Dan Miller, Volume 14, Number 6, page 12
- (Back Home Again In) Indiana, arranged by Dix Bruce, Volume 14, Number 6, page 51
- Bye Bye Blues, arranged by Mark Cosgrove, Volume 1, Number 4, page 58
- Bye Bye Blues, arranged by Steve Kaufman, Volume 9, Number 4, page 20
- Caravan, arranged by Mike Dowling, Volume 6, Number 4, page 29
- Charmaine, arranged by Joe Carr, Volume 8, Number 5, page 14
- Charmaine, arranged by Jake Stargel, Volume 12, Number 2, page 42
- Chinatown, arranged by Craig Vance, Volume 13, Number 6, page 15
- Chinatown, My Chinatown, arranged by Dix Bruce, Volume 15, Number 5, page 39
- Cycles, (Swing Rhythm) by Dix Bruce, Volume 10, Number 3, page 43
- Dinah, transcribed by Dix Bruce, Volume 6, Number 3, page 49
- Fall Foliage, arranged by Joe Carr, Volume 6, Number 2, page 14
- Foggy Mountain Special Swing, arranged by John Carlini, Volume 13, Number 2, page 23
- Four (Jazz Chords), arranged by Mike Maddux, Volume 9, Number 3, page 50
- Gray Eagle (Swing Chords), by John McGann, Volume 7, Number 5, page 66
- Green Dolphin Street, arranged by Mike Maddux, Volume 10, Number 5, page 52
- I Found A New Baby Part, arranged by John McGann, Volume 13, Number 5, page 55
- I Found A New Baby Part II, arranged by John McGann, Volume 13, Number 6, page 58
- It Don't Mean A Thing, arranged by Dix Bruce, Volume 9, Number 2, page 45
- It Don't Mean A Thing, arranged by Dix Bruce, Volume 9, Number 3, page 47
- Jazzgrass Waltz, arranged by Joe Carr, Volume 14, Number 6, page 23
- Lady Be Good (rhythm), arranged by Ranger Doug, Volume 4, Number 5, page 47
- Lady Be Good, (Beginning to Improvise Swing & Jazz), by Dix Bruce, Volume 5, Number 3, page 46
- Lady Be Good (chord substitutions), arranged by Dix Bruce, Volume 5, Number 4, page 47
- Lady Be Good (rhythm), arranged by John McGann, Volume 7, Number 6, page 71
- Lady Be Good II (rhythm), arranged by John McGann, Volume 8, Number 1, page 66
- Lady Be Good (jazz soloing), arranged by John McGann, Volume 8, Number 2, page 65
- Lady Be Good, arranged by John Carlini, Volume 13, Number 6, page 27
- Lady Be Good Part II, arranged by John Carlini, Volume 14, Number 1, page 24
- Lady Be Good, Part III, arranged by John Carlini, Volume 14, Number 2, page 34

- Limehouse Blues, arranged by Tim May, Volume 9, Number 3, page 9
- Limehouse Blues (Swing Chords), arranged by Dix Bruce, Volume 12, Number 5, page 48
- Limehouse Blues, arranged by Dix Bruce, Volume 12, Number 6, page 42
- Limehouse Blues, arranged by John McGann, Volume 14, Number 6, page 64
- Limehouse Blues, arranged by John McGann, Volume 15, Number 1, page 56
- Limehouse Blues, arranged by John McGann, Volume 15, Number 2, page 55
- Limehouse Blues, arranged by John McGann, Volume 15, Number 4, page 49
- Little Rock Getaway, (Swing Style Rhythm), by Joe Carr, Volume 2, Number 4, page 17
- Liza, arranged by Steve Kaufman, Volume 14, Number 6, page 27
- Maple Leaf Rag, arranged by Bill Bay, Volume 14, Number 6, page 59
- Mugavero, written by John Carlini, Volume 8, Number 6, page 25
- Red Wing Swing, arranged by Dix Bruce, Volume 13, Number 2, page 46
- Sheik of Araby, arranged by Dix Bruce, Volume 4, Number 4, page 49
- Sheik of Araby (melody), arranged by Dix Bruce, Volume 11, number 5, page 47
- Sheik of Araby, arranged by Steve Pottier, Volume 14, Number 6, page 41
- Summertime, arranged by Mike Maddux, Volume 14, Number 6, page 55
- Sweet Georgia Brown (rhythm), arranged by John McGann, Volume 8, Number 4, page 67
- Sweet Georgia Brown, arranged by John McGann, Volume 8, Number 5, page 66
- Sweet Georgia Brown, (rhythm) by Dix Bruce, Volume 12, Number 2, page 45
- Sweet Georgia Brown, arranged by John McGann, Volume 8, Number 6, page 62
- Sweet Georgia Brown, arranged by Adam Granger, Volume 14, Number 6, page 53
- Sweet Sue, transcribed by Dix Bruce, Volume 6, Number 5, page 48
- Swingle Bells, arranged by John Carlini, Volume 7, Number 1, page 26
- Tickle Toe, arranged by Jeff Troxel, Volume 14, Number 6, page 38
- Who's That Who, arranged by Craig Vance, Volume 14, Number 6, page 21
- Introduction to Swing & Jazz, by Dan Miller, Volume 14, Number 6, page 6

Jazz & Swing Technique Articles:

- Jazz Blues Chords, by Dix Bruce, Volume 1, Number 4, page 41
- Jazz Etude, arranged by William Bay, Volume 5, Number 5, page 60
- Swing Style, by John Carlini, Volume 7, Number 3, page 24
- BeBop Style I, by John Carlini, Volume 7, Number 4, page 26
- BeBop Style II, by John Carlini, Volume 7, Number 5, page 26
- BeBop Exercise, by John Carlini, Volume 8, Number 3, page 27
- BeBop Re-Examined, by John Carlini, Volume 10, Number 4, page 20
- Magic Swing Chords, by John Carlini, Volume 9, Number 3, page 29
- Is It Jazz, Is It Bluegrass?, by John Carlini, Volume 10, Number 1, page 22
- G Blues Rhythm in the Style of Allen Ruess, by Michael Pettersen, Volume 10, Number 2, page 34
- G Blues Rhythm in the Style of Teddy Wilson, by Michael Pettersen, Volume 10, Number 2, page 35
- G Blues Rhythm in the Style of Barry Galbraith, by Michael Pettersen, Volume 10, Number 2, page 36

- G Blues Rhythm in the Style of Freddie Green, by Michael Pettersen, Volume 10, Number 2, page 36
- Vamps, by John Carlini, Volume 10, Number 5, page 26
- Introduction to Swing & Jazz, by Dan Miller, Volume 14, Number 6, page 6
- The Flavor of Swing and Jazz, by Thomas Wakefield, Volume 14, Number 6, page 66

Western Swing & Cowboy Music:

Articles with Western Swing & Cowboy Tunes (listed alphabetically):

- Ace of Spaces [The], arranged by Adam Granger, Volume 10, Number 2, page 71
- Barnyard, arranged by Steve Kaufman, Volume 10, Number 2, page 25
- Billy in the Lowground (Texas Swing Rhythm), arranged by Joe Carr, Volume 12, Number 1, page 13
- Bitter Creek, arranged by Adam Granger, Volume 10, Number 2, page 72
- Crazy (Big Band Jazz & Western Swing), by Mike Maddux, Volume 10, Number 2, page 64
- Deep Water (rhythm), arranged by Eldin Shamblin, transcribed by Joe Carr Volume 11, Number 2, page 14
- Faded Love, arranged by Steve Pottier, Volume 3, Number 6, page 64
- Faded Love, arranged by Dix Bruce, Volume 8, Number 6, page 45
- Faded Love (rhythm), arranged by Joe Carr, Volume 9 Number 6, page 14
- Faded Love, arranged by Joe Carr, Volume 13, Number 5, page 17
- Forked Deer (swing rhythm), arranged by Betsy Rome, Volume 10, Number 6, page 13
- Heading South For A Change, arranged by Raul Reynoso, Volume 10, Number 2, page 49
- Heart to Heart Talk, arranged by Tommy Allsup, transcribed by Joe Carr, Volume 10, Number 1, page 14
- I Want To Be a Cowboy's Sweetheart (rhythm), arranged by Marcy Marxer, Volume 10, Number 2, page 44
- I Want To Be a Cowboy's Sweetheart, arranged by Marcy Marxer, Volume 10 Number 2, page 46
- June Apple (rhythm), arranged by Brad Davis, Volume 10, Number 2, page 30
- Leather Britches (rhythm), arranged by Nick Forster, Volume 5, Number 2, page 22
- Maiden's Prayer, arranged by Eldon Shamblin, Volume 10, Number 5, page 19
- Milk Cow Blues, arranged by Joe Carr, Volume 10, Number 2, page 10
- Milk Cow Blues (rhythm), arranged by John Carlini, Volume 10, Number 2, page 28
- Miss Molly (rhythm), arranged by Dix Bruce, Volume 10, Number 2, page 62
- Miss Molly, arranged by Dix Bruce, Volume 10, Number 2, page 63
- Miss Molly, arranged by Eldin Shamblin, transcribed by Joe Carr Volume 10, Number 4, page 12
- Right or Wrong, arranged by Eldon Shamblin, transcribed by Joe Carr, Volume 10, Number 2, page 20
- Rose of Avonmore, arranged by Joe Carr, Volume 7, Number 3, page 15
- Sally_Goodin (Texas Sock Rhythm), by Dix Bruce, Volume 3, Number 2, page 46
- Sally Goodin', (Texas Swing Rhythm), by John Carlini, Volume 9, Number 6, page 24
- Sally Goodin', (Western Swing Chords for Beginners), by Dan Huckabee, Volume 10, Number 2, page 22
- San Antonio Rose (rhythm), arranged by Joe Carr, Volume 9, Number 2, page 17
- San Antonio Rose (chorus), arranged by Joe Carr, Volume 9, Number 3, page 16
- Soppin' Up The Gravy (Texas Swing Rhythm & Lead), arranged by Joe Carr, Volume 12, Number 2, page 15
- Streets of Loredo, arranged by Harold Streeter, Volume 10, Number 2, page 68

- Take Me Back To Tulsa, arranged by Orrin Star, Volume 2, Number 6, page 41
- Take Me Back To Tulsa (rhythm), arranged by Keith Baumann, Volume 10, Number 3, page 47
- Way Down Yonder in the Cornfield, arranged by Whit Smith, Volume 10, Number 2, page 56
- Way Out There, arranged by Gary Cook, Volume 10, Number 2, page 52
- Yellow Rose of Texas [The], (rythm) arranged by Ranger Doug, Volume 10, Number 2, page 41
- Yellow Rose of Texas, arranged by Clarence White, Volume 4, Number 3, page 61
- Yellow Rose of Texas, arranged by Orrin Star, Volume 10, Number 5, page 40

Western Swing & Cowboy Music Technique Articles:

- Texas Back-up, by Adam Granger, Volume 8, Number 6, page 57
- Key Changes in Western Swing, by Joe Carr, Volume 9, Number 4, page 13
- The Development of Western Swing Style Guitar, by Joe Carr, Volume 10, Number 2, page 4
- Chords, Chords, Chords, by Dan Miller, Volume 10, Number 2, page 12
- Comping in Western Swing, by Fred Sokolow, Volume 10, Number 2, page 13
- G Blues in Western Swing Style, arranged by Michael Pettersen, Volume 10, Number 2, page 33
- Slow Western Blues in Ranger Doug Style, arranged by Michael Pettersen, Volume 10, Number 2, page 33
- Fast Western Blues in Ranger Doug Style, arranged by Michael Pettersen, Volume 10, Number 2, page 34
- Cowboys and Waltzes, by Dan Crary, Volume 10, Number 2, page 76

Gypsy Jazz:

Articles with Gypsy Jazz Tunes:

- Avalon, transcribed by Bob Bulkley, Volume 6, Number 3, page 68
- Bye Bye Blues, arranged by Mike Maddux, Volume 6, Number 3, page 54
- Dinah, transcribed by Dix Bruce, Volume 6, Number 3, page 49
- Django's Castle (Manior des mes Reves), arranged by John McGann, Volume 6, Number 3, page 63
- Django's Red Socks, written by David McCarty, Volume 8, Number 4, page 73
- Don't Panic, written by Paul Mehling, Volume 6, Number 3, page 34
- Finesse, arranged by Django Reinhardt, transcribed by Paul Mehling, Volume 6, Number 3, page 10
- Finesse (Part II), by Paul Mehling, Volume 6, Number 4, page 41
- Heebie Jeebie, arranged by William Bay, Volume 6, Number 3, page 57
- It's Only A Paper Moon, arranged by Django Reinhardt and Steve Kaufman, Volume 6, Number 3, page 27
- Lito's Place, written by Alfonso Ponticelli, Volume 9, Number 4, page 71
- Manior des mes Reves (Django's Castle), arranged by John McGann, Volume 6, Number 3, page 63
- Matelot, written and transcribed by Raul Reynoso, Volume 7, Number 6, page 8
- Minor Swing, arranged by Dix Bruce, Volume 4, Number 6, page 49
- Minor Swing Solo Form, arranged by John Carlini, Volume 6, Number 3, page 29
- Minor Swing, arranged by Wyatt Rice, transcribed by Brad Davis, Volume 6, Number 3, page 39
- Minor Swing (rhythm), by Paul Mehling, Volume 9, Number 1, page 51
- Minor Swing (1st eight bars), arranged by Django Reinhardt, Volume 9, Number 3, page 38

- Minor Swing (2nd section), arranged by Django Reinhardt, Volume 9, Number 4, page 41
- Minor Swing (3rd section), arranged by Django Reinhardt, Volume 9, Number 5, page 39
- Nuages, arranged by Joe Carr based on Django Reinhardt, Volume 6, Number 4, page 15
- Nuages, arranged by John Carlini, Volume 14, Number 6, page 30
- Si Tu Savais, arranged by Stephane Wrembel, transcribed by Brad Davis, Volume 8, Number 6, page 29
- Tea For Two, arranged by Joe Carr based on Django Reinhardt, Volume 6, Number 3, page 18

Gypsy Jazz Technique Articles:

- Django Reinhardt: His Enduring Legacy, by David McCarty, Volume 6, Number 3, page 4
- Django's Heirs: Contemporary Gypsy Jazz, Volume 6, Number 3, page 12
- Django 202, by John Carlini, Volume 6, Number 4, page 24
- Ear Training, by Paul Mehling, Volume 6, Number 5, page 43
- Fun with Chromatics, by Paul Mehling, Volume 6, Number 6, page 46
- Vibrato, by Paul Mehling, Volume 7, Number 1, page 44
- Speed, by Paul Mehling, Volume 7, Number 2, page 46
- Tips for Beginners, by Paul Mehling, Volume 7, Number 3, page 47
- Appel Indirect (exercise), by Paul Mehling, Volume 7, Number 4, page 45
- Single String Exercises, by Paul Mehling, Volume 7, Number 5, page 43
- Gypsy Jazz Style Study, by John Carlini, Volume 7, Number 6, page 24
- Melody Exercises I, by Paul Mehling, Volume 7, Number 6, page 46
- Thinking Like a Violinist, by Paul Mehling, Volume 8, Number 2, page 40
- Melody Exercises II, by Paul Mehling, Volume 8, Number 3, page 48
- Good Pain/Bad Pain, by Paul Mehling, Volume 8, Number 4, page 42
- Fearless Tremelo, by Paul Mehling, Volume 8, Number 5, page 40
- Gypsy Picking Patterns, arranged by Michael Horowitz, Volume 12, Number 1, page 43