

Angeline the Baker (slow to medium - 1st solo)

Arranged by Brad Davis
Transcribed by Mark Albert

6 string = D

D

G

The image shows a musical score for a six-string guitar. The top half contains a staff with a treble clef, two sharps in the key signature, and a common time signature ('C'). It features a melody consisting of eighth and sixteenth notes. The bottom half provides a tablature, mapping the musical notes to specific frets and strings. The tablature shows the following sequence of notes from left to right: 0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 2, 2, 0, 2, 0. The first three pairs of numbers correspond to the first three measures of the music.

D

A

5

6

0 2 0 2 4 0 2 0 0 2 4 0 4 5 4 2 0 2 0 0 0

D

G

D

A

D

Sheet music for guitar, measure 13. The key signature is A major (two sharps). The melody consists of eighth-note patterns. The fretboard diagram below shows the fingerings for each note: 0-2, 0, 2-4, 0, 2, 0, 2-4, 0, 5, 4-2, 0, 4, 0, 0, 0, 0, 2.

21

D A D

2 4 2 0 2 4 | 0 2 0 2 4 | 2 3 5 2 3 4 2 4 | 0 2

Sheet music for guitar, page 25, section D. The key signature is D major (one sharp). The melody consists of eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string numbers.

Melody:

D G

Tablature:

4	2	0	2	4	0	5	0	4	0	2	0	0	0	2	0	0	2	0	0	2	0	0	2	0
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29

D A D

2 4 2 0 4 5 0 4 0 2 0 2 4 0 4 2 0 0 2 3 2 0