

Billy In The Lowground

Arranged by Brad Davis

1 **C** **Am**

3 0 1 | 3 2 3 0 2 3 0 1 | 2 0 2 0 1 2 0 | 2 0 1 2 | 2 1 2 1 2 0 2 0

6 **C** **Am** **G** **C**

3 0 1 2 0 2 0 | 1 2 0 1 2 0 2 0 | 2 0 1 2 0 2 0 | 0 2 0 2 3 | 0 2 0 2 3

10 **C** **Am**

3 0 1 2 0 2 0 | 1 1 3 1 0 2 0 | 2 4/7 5 5 6 5 5 | 5 5 4 5 5 4 0

14 **C** **Am** **G** **C**

3 0 1 2 0 2 0 | 1 3 0 3 1 0 2 0 | 2 1 2 1 2 0 2 0 | 0 2 0 2 3 | 0

18 **C** **F**

S 3 5 3 S 3 5 3 S 5 3 1 2 0 | 3 0 2 1 3 0 1 3 | H 0 2 1 3 0 3 | H 0 2 1 3 0 3 0

Billy In The Lowground (con't)

The image displays a musical score for the song "Billy In The Lowground (con't)". It is organized into three systems, each with a treble clef staff and a guitar tablature staff. Chord changes are indicated by letters above the staffs: C, Am, G, C, C, F, Am, G, C. The tablature includes various techniques such as hammer-ons (H), slides (S), and bends, along with fret numbers (0-3) and rhythmic notation. The first system covers measures 22-25, the second system covers measures 26-29, and the third system covers measures 30-33. The piece concludes with a double bar line at the end of the third system.

You can hear Brad Davis play this arrangement of “Billy In The Lowground,” and then jam along with him, on his *Flatpick Jam, Volume I* video from *Flatpicking Guitar Magazine*. This video includes 11 standard flatpick jamming favorites each played by Brad at four different tempos. He plays a total of seven solos on every tune and each is followed by a rhythm track (guitar, bass, and mandolin), allowing you to practice your own solos and jam along with Brad. The arrangement transcribed here is the solo Brad plays on the slow tempo version of this song.

To order the video, call (800) 413-8296, or go to www.flatpickingmercantile.com to order online.