

# Black Mountain Rag

Capo 2

Arranged by Brad Davis

1 **G**

0 3 4 0 5 0 3 5 0 3 4 0 5 0 3 5 0 3 4 0 5 0 3 4 0 3

5 **D G G**

2 0 2 0 0 0 3 4 0 5 0 3 5 0 3 4 0 5 0 3 5 0 2 3 0 3 0 0 3 0 3

9 **D G G**

2 0 2 0 0 0 S 3 3 3 3 S 4 2 0 2 0 2 S 4 3 4 3 4 3 3

13 **D G G**

S 4 2 0 2 0 0 0 S 2 4 3 4 3 4 3 S 4 2 0 2 0 2 S 4 3 4 1 3 4 1 3

17 **D G C**

S 4 2 0 2 0 0 0 2 3 0 2 3 0 1 2 0 2 0 0 2 0 2 3 2 3 0 2 3 0 1 2 0

## Black Mountain Rag (con't)

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#).

- System 1 (Measures 21-24):** Chords C, G, D. Tablature includes slurs and fret numbers (e.g., 2 0 1 2 0 1, 3 1 4 2, 2 4 2 0 4 0).
- System 2 (Measures 25-28):** Chords D, G, C. Tablature includes slurs, a 'BEND' instruction, and complex fretting (e.g., 0 0 7, 0 2 3 2 3 0 2 3 0 1, 2 0 2 0 4/5 4 3, 1 0 3 0 1 2 0 2 1).
- System 3 (Measures 29-32):** Chords G, D, G. Tablature includes slurs, a 'BEND' instruction, and complex fretting (e.g., 3 5 3 4 1 2 0, 2 1 3 1 3 4 0, 0 3 0 3 0 3 1 2, 1 0 3 0 1 2 0 2 0).

You can hear Brad Davis play this arrangement of “Black Mountain Rag,” and then jam along with him, on his *Flatpick Jam, Volume II* video from *Flatpicking Guitar Magazine*. This video includes 11 standard flatpick jamming favorites each played by Brad at four different tempos. He plays a total of seven solos on every tune and each is followed by a rhythm track (guitar, bass, and mandolin), allowing you to practice your own solos and jam along with Brad. The arrangement transcribed here is the solo Brad plays on the slow tempo version of this song.

To order the video, call (800) 413-8296, or go to [www.flatpickingmercantile.com](http://www.flatpickingmercantile.com) to order online.