

# Blackberry Blossom

(slow to medium - 1st solo)

Arranged by Brad Davis  
Transcribed by Mark Albert

G D C G C G A D

0-2-4 0-2-4 0-2-0 2-0-2 3-0-2 0-2 4-2-0-4 2-0-2-4

6 G D C G C G D G

0-2-4-0-4 0-2-4 0-2 0-2-3 0-2-3 0-2-0-4 2-0-2-0-0 2-3

10 G D C G C G A D

0-2-4-0-4 0-2-4 2-4-0-4 5-0-4-0 5-0-4-2-0-4 0-4-2-4-0-0

14 G D C G C G D G

0-2-4-0-4 0-2-4 2-4-0-2-0 2-0-2-3 0-2-3 0-2-0-4 2-0-4-0-4-4

Sheet music for guitar, page 18. The key signature is one sharp (F#). The music consists of two staves. The top staff shows a solo line with various note heads and stems. The bottom staff shows a guitar tablature with six strings and a sixteenth-note rhythm. The music is divided into measures by vertical bar lines. The first measure starts with an Em chord. The second measure starts with a B7 chord. The third measure starts with a B7 chord.

Guitar tablature for the verse section (Em, C, D, G chords) of the song 'I'm Gonna Be (500 Miles)'. The tab shows a 12-bar blues progression. The first four bars are in Em, followed by four bars in C, two bars in D, and two bars in G. The tab includes fingerings and picking patterns.

Em C D G

22  
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2 4 3 5 3 5 0 2 3 0 3 0 3 0 4 2 0 2 0 2 0 3 0 1 2 0 2 0 0 4 0 4

Sheet music for guitar, page 26, showing a transition from Em to B7 chords. The top staff shows the Em chord with a treble clef and a key signature of one sharp. The bottom staff shows the guitar's neck with fingerings: 2, 0-2-4, 3-5, 0-7, 0-8, 0-10, 0-8, 0-7, 0-5, 0-3, 0-5, 0-4, 2.

The image shows a musical score for a six-string guitar. The top staff is in E major (Em) with a key signature of one sharp. The bottom staff shows the corresponding fingerings for each note. The score consists of four measures. Measure 1 starts with Em, followed by a measure of C (with a grace note), then D, and finally G. The tempo is marked as 30.

30

Em C D G

0-3-0-3-2-0 0-3-0-3-2-0 | 2-0-0 | 1-0-0-1-2 | 0-2-0-0-3 | 0-3-0-3-2-0 | 1-0-0-1-2 | 0-2-0-0-3 | 0-3-0-3-2-0 |