

Crazy Creek

1

G C G C G B \flat

6/8

TAB

0 2 4 | 0 4 0 4 2 0 | 0 4 0 4 2 0 | 0 3/5 0 2 4 | H 1 3 3 3 1

Detailed description: This system contains the first five measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are: M1: quarter, quarter, quarter; M2: quarter, quarter, quarter; M3: quarter, quarter, quarter; M4: quarter, quarter, quarter; M5: quarter, quarter, quarter. The bottom staff is a guitar TAB with fret numbers and techniques: M1: 0 2 4; M2: 0 4 0 4 2 0; M3: 0 4 0 4 2 0; M4: 0 3/5 0 2 4; M5: H 1 3 3 3 1.

6

D

H H S

1 3 1 3 3 1 3 3 3 4 3 5 3 4 3 3 5 3 3 3 3 4 0 3 0 0 3 5 0 3 0 0 3/4

Detailed description: This system contains measures 6-10. The top staff continues the melody. The bottom staff has fret numbers and techniques: M6: H 1 3 1; M7: 3 3 3 3 3 3; M8: 3 3 3 4 3 5; M9: 3 4 3 3 5 3 3; M10: S 3 4 0 3 0 0 3 5 0 3 0 0 3/4.

11

G G C G C G B \flat

H H S

0 3 0 2 4 0 0 4 2 0 0 5 4 0 0 4 0 0 2 4 0 2 4 1 3 3 3

Detailed description: This system contains measures 11-15. The top staff continues the melody. The bottom staff has fret numbers and techniques: M11: H 0 3 0; M12: 2 3 0 2 4; M13: 0 4 0 4 2 0; M14: 0 5 4 0 0 4; M15: 0 0 2 4 0 2 4 1 3 3 3.

16

D

H H S

3 1 3 1 3 1 3 0 3 0 0 3 0 3 1 0 2 0 1 2 3 4 0 0 2 0 2/4 0 2 0

Detailed description: This system contains measures 16-20. The top staff continues the melody. The bottom staff has fret numbers and techniques: M16: H 3 1 3 1; M17: 3 1 3 0 3 0; M18: H 0 3 0 3 0 3; M19: 1 0 2 0 1 2 3 4 0; M20: S 0 2 0 2/4 0 2 0.

21

E \flat F B \flat

H S

0 0 0 0 1 4 3 4 3 6 5 3 3 3 3 3 3 3 3 5 3 1

Detailed description: This system contains measures 21-25. The top staff continues the melody. The bottom staff has fret numbers and techniques: M21: H 0 0 0 0; M22: 1 4 3 4 3 6 5 3; M23: 3 3 3 3 3 3; M24: S 3 3 3 3 3 5 3 1; M25: H 3 3 3 3 3 5 3 1.

Crazy Creek (con't)

26 **E \flat** **F** **B \flat** **D** **G** **C**

S 3 4 4 | 3 4 3 S 6 | 1 3 3 | S 0 0 0 P | 0 0 1 0 0 | 1 2 0 2 0 2

31 **G** **C** **G** **B \flat**

H H H H | 3 3 3 3 | 3 4 3 4 3 4 | 3 3 1 3 1

36 **D** **G**

P S 3 3 3 3 | 3 4 3 4 3 4 | 3 3 1 3 1 | 3 3 0 2 4

41 **G** **C** **G** **C** **G** **B \flat**

P P S 3 3 3 3 | 3 1 3 1 1 4

46 **D** **G**

S 3 3 3 3 | 0 0 0 0 S | 3 3 0 2 4

Crazy Creek (con't)

51 C G C G B \flat

0 4 4 2 0 2 0 0 5 4 0 7 0 4 5 0 7 5 0 5 2 0 2 2 3 3 3 3 3

55 D

4 3 4 3 4 3 5 3 5 3 3 3 3 3 3 3 5 7 6 5 2/3 3 3 3 3 5 7 6 5 7 6 5 3 0

59 E \flat F

0 3 0 3/4 0 3 0 0 0 3 3 3 4 3 4 6 4 3 5 4 3 5 3 S 6 7 6

63 B \flat E \flat F

S 3 3 3 3 4 3 5 3 3 5 3 4 3 4 6 4 4 3 6 4 3 4 3 5 3 0

67 B \flat D G C G C

S 3 3 3 3 3 0 2 1 0 S 3/4 0 3 0 0 4 0 4 2 0 2 0 0 4 0 4 2 0 2 0

Crazy Creek (con't)

71 **G** **Bb**

75 **D** **G**

S **H**

The image displays a musical score for the piece "Crazy Creek (con't)". It consists of two systems of music. The first system, starting at measure 71, features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-string fretboard below. Chords G and Bb are indicated above the first two measures. The fretboard diagram includes fingerings such as 0 4, 0 2 4 0 2 4, 2 3 3 3 3 3, and 3 1 3 1 1 3 1 1. The second system, starting at measure 75, continues the melody and accompaniment. Chords D and G are indicated above the first two measures. The fretboard diagram includes fingerings such as 3 0 3 0 0 3, 3 0 5 4 4 5, 5 2 0 0 1 2, and 3. A slurs (S) and a hammer-on (H) are also marked in the guitar part.