

Liberty

(slow to medium - 2nd solo)

Arranged by Brad Davis
Transcribed by Mark Albert

C F

This section starts in C major with a treble clef and common time. It features a mix of eighth and sixteenth note patterns. A key change to F major is indicated by a sharp symbol on the staff. The tablature below shows fingerings for each string across four measures.

0 0 0 | 3 0 1 0 3 1 | 1 |
0 0 | 3 2 0 2 0 2 3 | 0 3 2 0 3 2 0 2 |

C F G C

This section includes a chord progression with three measures in C major, one in F major, one in G major, and one back in C major. The tablature shows a variety of fingerings, including some open strings and muted notes.

5
0 1 2 0 1 0 | 1 0 1 3 5 3 5 0 1 0 3 1 0 1 3 0 1 2 0 2 3 0 2 0 |

C F

This section begins in C major with a treble clef and common time. It features a mix of eighth and sixteenth note patterns. A key change to F major is indicated by a sharp symbol on the staff. The tablature shows fingerings for each string across four measures.

3 5 5 5 5 | 3 5 3 5 3 5 | 1 0 | 0 1 2 1 3 1 2 |

C F G C

This section includes a chord progression with three measures in C major, one in F major, one in G major, and one back in C major. The tablature shows a variety of fingerings, including some open strings and muted notes.

1 3 5 3 3 8 5 | 3 4 0 1 2 0 1 2 | 3 2 3 2 0 3 0 0 | 1 2 0 2 3 0 |

C

17

G

C

F

G

C

21

C

G

25

C

F

G

C

29