

# Old Joe Clark

(slow to medium - 2nd solo)

Arranged by Brad Davis  
Transcribed by Mark Albert

G D

Musical notation for measures 1-5. The first system shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The guitar accompaniment is shown on a six-line staff with fret numbers (0-5) and includes a capo sign above the staff.

6 G D G

Musical notation for measures 6-8. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a triplet of eighth notes in measure 7 and a double bar line in measure 8.

10 G D

Musical notation for measures 9-13. The melody features a flat (Bb) in measure 11. The guitar accompaniment includes a triplet of eighth notes in measure 11 and a double bar line in measure 13.

14 G D G

Musical notation for measures 14-17. The melody continues with eighth and sixteenth notes. The guitar accompaniment includes a triplet of eighth notes in measure 14 and a double bar line in measure 17.

18 G F

0 5 0 0 1 | 3 1 3 1 0 2 0 | 3 5 0 2 0 2 0 3 | 2 0 1 2

22 G D G

3 1 2 | 0 2 0 0 0 | 2/4 3 3 0 6 3 6 5 | 3 6 5 3 5 3 4 5 3 0 | 0 0 1 2 3

26 G F

3 5 5 0 0 1 | 3 1 3 1 0 2 0 | 3 5 5 0 2 4 2 0 2 | 3 0 3 0 3 0

30 G D G

3 5 0 0 2 3 | 0 2 3 0 | 2 3 1 3 2 1 2 1 3 0 3 0 | 3 0 3 0 0 3 0 3 0 3 0 3 1 2 | 3 3 3 3 3 3 3 3