

Over the Waterfall

(slow to medium - 2nd solo)

Arranged by Brad Davis
Transcribed by Mark Albert

D G D A D

This section starts in common time with a key signature of two sharps. The melody consists of eighth-note patterns. The tab below shows fingerings: 3-3-3-5-2-5, 3-2-5-2-3-3, 3-5-3-2-5-2, and 3-2-3-2-0-3-3-5.

D G D C G

This section continues in common time with a key signature of two sharps. It features eighth-note patterns and includes a grace note at measure 5. The tab shows fingerings: 2-5-3-2-5, 3-5-3-4-2-2-4, 3-5-3-3-3-5, and 4-2-0-2-0-0-0.

D G D A D

This section begins at measure 9 in common time with a key signature of two sharps. It features eighth-note patterns and includes a grace note at measure 10. The tab shows fingerings: 2-2-4-0-4, 0-2-0-2-0-0, 0-0-0-3-0-3, and 0-2-0-0-2-0.

D G D C A

This section starts at measure 13 in common time with a key signature of two sharps. It features eighth-note patterns and includes a grace note at measure 14. The tab shows fingerings: 2-4-2-4-0-4-2-4, 2-4-2-5-3-2-4-2, 3-2-3-4-2-4-0-2-4, and 2-0-0-2-0-0-2-0.

17

D G D A D

2 0 4 0 4 0 | 2 4 2 0 4 2 0 | 2 7 7 0 6 7 9 0 | 9 11 0 11 0 11 0

21

D G D A D

-11 14 14 -14 16 16 | 14 0 12 11 11 0 | 11 0 9 0 7 7 6 9 | 7 0 7 0 7 0

25

D G D A D

2 0 2 0 4 0 4 0 | 2 4 2 0 4 2 0 | 0 2 0 2 4 2 4 2 0 | 2 4 4 0 4 0 4 0

29

D G D A D

2 0 2 0 4 0 4 0 | 2 4 2 0 1 0 3 0 2 | 3 4 0 3 0 3 2 0 3 5 0 | 2 2 2