

Red Haired Boy

Arranged by Brad Davis

1 **G** **C** **G** **F**

0 2 0 2 0 2 0 1 3 0 3 0 1 0 0 1 3 0 1 0 0 2 0 0 2 0 3 0 1 0 3 1

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. Chords G, C, G, and F are indicated above the staff. The bass clef staff shows a bass line with various fret numbers (0, 2, 3) and techniques like triplets (3) and hammer-ons (H). Measure 4 ends with a hammer-on (H) on the G string.

5 **G** **G** **C** **G** **D** **G**

0 2 0 2 0 2 0 1 3 0 3 0 1 0 0 1 3 3 3 3 3 3 3 S 2/5 0 2 0 0

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with chords G, G, C, G, D, and G. The bass clef staff continues the bass line, featuring a triplet of eighth notes in measure 7 and a shift to a 2/5 time signature in measure 8, indicated by an 'S' above the staff.

9 **G** **C** **G** **F**

0 2 0 2 0 2 0 1 3 0 3 0 1 0 0 1 3 0 0 2 4 0 2 0 3 0 3 0 3 0

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with chords G, C, G, and F. The bass clef staff continues the bass line with various fret numbers and techniques like triplets (3) and hammer-ons (H).

13 **G** **C** **G** **D** **G**

H 0 H 0 0 2 0 2 0 2 0 1 0 0 1 0 1 3 0 1 0 0 4/2 0 2 0 0 S 1/2 3 0

Detailed description: This system contains measures 13 through 16. The treble clef staff continues the melody with chords G, C, G, D, and G. The bass clef staff continues the bass line, featuring a triplet of eighth notes (H) in measure 13, a 4/2 time signature change in measure 15, and a 1/2 time signature change in measure 16, indicated by an 'S' above the staff.

17 **F** **C** **G** **F**

1 0 1 0 3 3 1 0 3 1 0 1 0 1 3 0 7 0 7 0 8 0 8 0 10 0 10 0 12 0

Detailed description: This system contains measures 17 through 20. The treble clef staff continues the melody with chords F, C, G, and F. The bass clef staff continues the bass line with various fret numbers (up to 12) and techniques like triplets (3) and hammer-ons (H). Measure 17 includes a triplet of eighth notes (H P) in the bass line.

Red Haired Boy (con't)

The musical score is divided into three systems, each with a guitar part (treble clef) and a bass/mandolin part (bass clef). The key signature is one sharp (F#).

System 1 (Measures 21-24): Chords G, G, C, G, D, G. The guitar part features eighth-note patterns. The bass/mandolin part includes fret numbers (10, 8, 3, 1, 0, 2, 0, 0, 2, 0, 1, 2, 0, 1, 3, 0, 3, 1, 0, 2, 4, 2, 0, 2, 0, 0, 3, 0) and slurs. A 2/4 time signature change is indicated between measures 23 and 24.

System 2 (Measures 25-28): Chords F, C, G, F. The guitar part includes a triplet of eighth notes (marked '3') and a slur over two notes (marked 'H P'). The bass/mandolin part includes fret numbers (1, 0, 1, 0, 3, 3, 1, 0, 3, 1, 0, 1, 0, 1, 3, 0, 3, 3, 3, 3, 3, 3, 1, 2, 3, 1, 0, 2, 0, 3).

System 3 (Measures 29-32): Chords G, C, G, D, G. The guitar part continues with eighth-note patterns. The bass/mandolin part includes fret numbers (2, 0, 0, 0, 0, 3, 0, 2, 0, 0, 2, 0, 1, 2, 0, 1, 3, 1, 0, 2, 0, 2, 0, 0, 2, 0, 4, 0, 0).

You can hear Brad Davis play this arrangement of “Red Haired Boy,” and then jam along with him, on his *Flatpick Jam, Volume II* video from *Flatpicking Guitar Magazine*. This video includes 11 standard flatpick jamming favorites each played by Brad at four different tempos. He plays a total of seven solos on every tune and each is followed by a rhythm track (guitar, bass, and mandolin), allowing you to practice your own solos and jam along with Brad. The arrangement transcribed here is the solo Brad plays on the slow tempo version of this song.

To order the video, call (800) 413-8296, or go to www.flatpickingmercantile.com to order online.