

# Sally Goodin

(slow to medium - 1st solo)

Arranged by Brad Davis  
Transcribed by Mark Albert

G D G

Fingerings for the first section:

Top staff: 2-4 0-4 2-0 2-4 | 0-4 2-0 2-4 0-2 | 4-3 4-2 0-4 2-0 | 0-0 0-2 0-0

Bottom staff: 2-4 0-4 2-0 2-4 | 0-4 2-0 2-4 0-2 | 4-3 4-2 0-4 2-0 | 0-0 0-2 0-0

G D G

Fingerings for the second section:

Top staff: 2-4 0-4 2-0 2-4 | 0-4 2-0 2-0 0-2 | 4-3 4-2 4-5 3-4 0 | 2-0 0-0 0-0 | 2-3

Bottom staff: 2-4 0-4 2-0 2-4 | 0-4 2-0 2-0 0-2 | 4-3 4-2 4-5 3-4 0 | 2-0 0-0 0-0 | 2-3

G D G

Fingerings for the third section:

Top staff: 0-2 0-1 3-0 3-0 | 0-3 3-1 0-3 1-0 | 3-4 0-3 0-3 0-0 | 3-0 1-2 3-3

Bottom staff: 0-2 0-1 3-0 3-0 | 0-3 3-1 0-3 1-0 | 3-4 0-3 0-3 0-0 | 3-0 1-2 3-3

G D G

Fingerings for the fourth section:

Top staff: 0-2 0-1 3-0 3-0 | 5-0 8-0 7-0 5-0 | 3-0 6-5 3-5 3-4 | 5-3 0-0 1-2 3-3

Bottom staff: 0-2 0-1 3-0 3-0 | 5-0 8-0 7-0 5-0 | 3-0 6-5 3-5 3-4 | 5-3 0-0 1-2 3-3