

Salt Creek

(slow to medium - 1st solo)

Arranged by Brad Davis
Transcribed by Mark Albert

Sheet music for the first solo of Salt Creek, measures 1-4. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The notes are labeled above the staff: G, G, C, F, F, D. The tablature below shows the fingerings for each measure. The first measure starts with a 3/5 pick stroke.

Fingerings for the first solo (measures 1-4):

3/5	0-3	0-3	0-2	0-0	2-0-1	2-0-1	2-0	3-1	2-0-1	2-0	3-0	0-2-0	3-0-1	0-1
0	5							3						

Sheet music for the first solo of Salt Creek, measures 5-8. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The notes are labeled above the staff: G, G, C, G, D, G. The tablature below shows the fingerings for each measure. Measure 5 starts with a 3/5 pick stroke.

Fingerings for the first solo (measures 5-8):

3/5	0-3	0-3	0-2	0-0	2-0-1	0-0-1	3-1	3-1	3-1	3-0	3-4	0-3-0	1	0-1
0	5							0	0	0	3			

Sheet music for the first solo of Salt Creek, measures 9-12. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The notes are labeled above the staff: G, G, C, F, F, D. The tablature below shows the fingerings for each measure. Measure 9 starts with a 3/5 pick stroke.

Fingerings for the first solo (measures 9-12):

3/5	0-3	0-3	0-2	0-0	2-0-1	2-0-1	2-0	3-1	0-2-1	1	0-2-0	3-0	2	3
0	5							3	0	0	3			

Sheet music for the first solo of Salt Creek, measures 13-16. The key signature is G major (one sharp). The melody continues with eighth-note patterns. The notes are labeled above the staff: G, G, C, G, D, G. The tablature below shows the fingerings for each measure. Measure 13 starts with a 3/5 pick stroke.

Fingerings for the first solo (measures 13-16):

3/5	0-3	0-3	0-2	0-0	2-0-1	2-0-1	3-1	3-1	3-1	3-0	2-4	0-4	0	1
0	5							0	0	0	3			

G

F

F

G

F

D

G

G

F

G

F

D

G