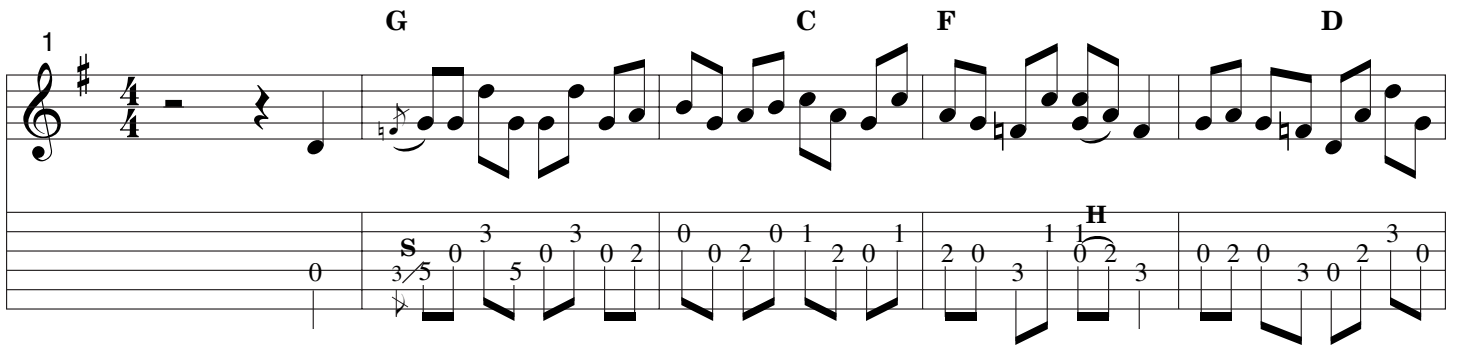


Capo 2

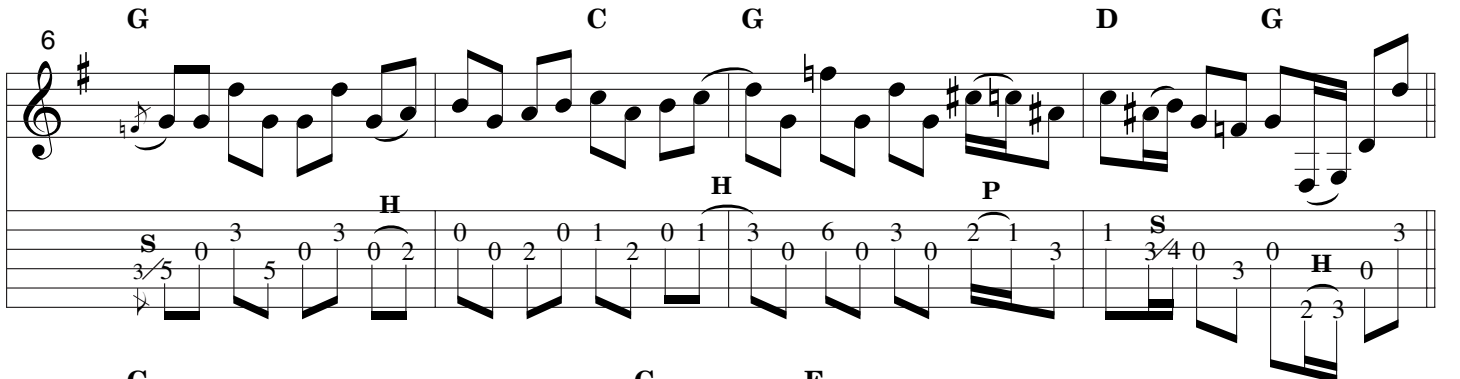
Salt Creek

Arranged by Brad Davis

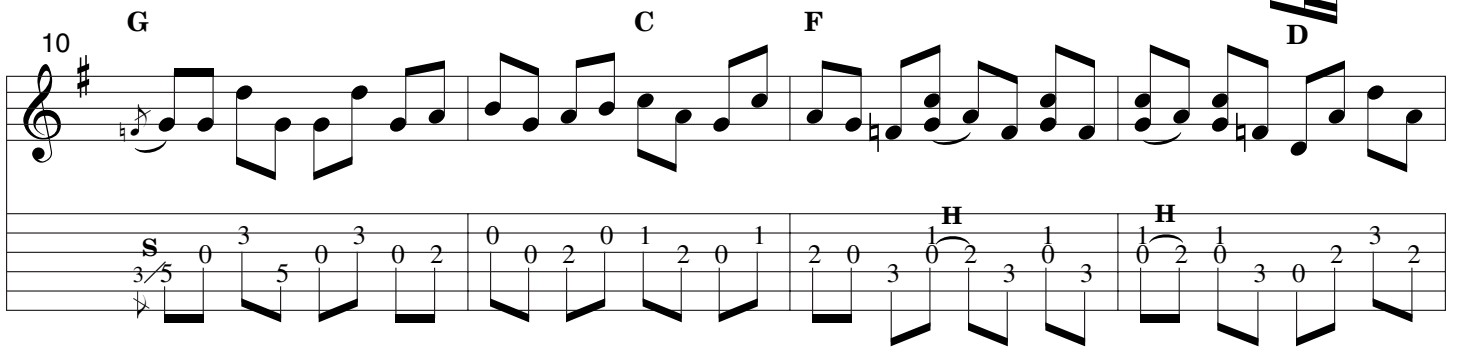
1 **G C F D**



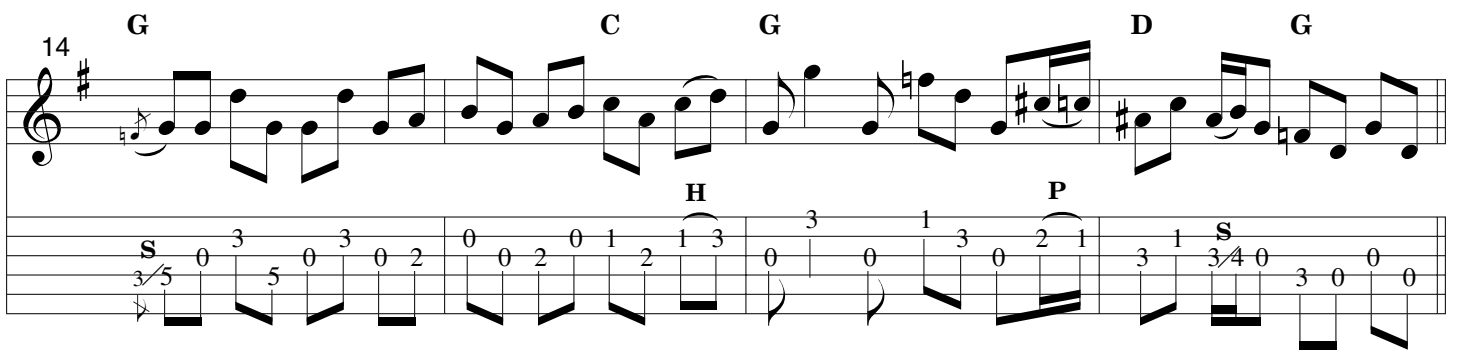
6 **G C G D G**



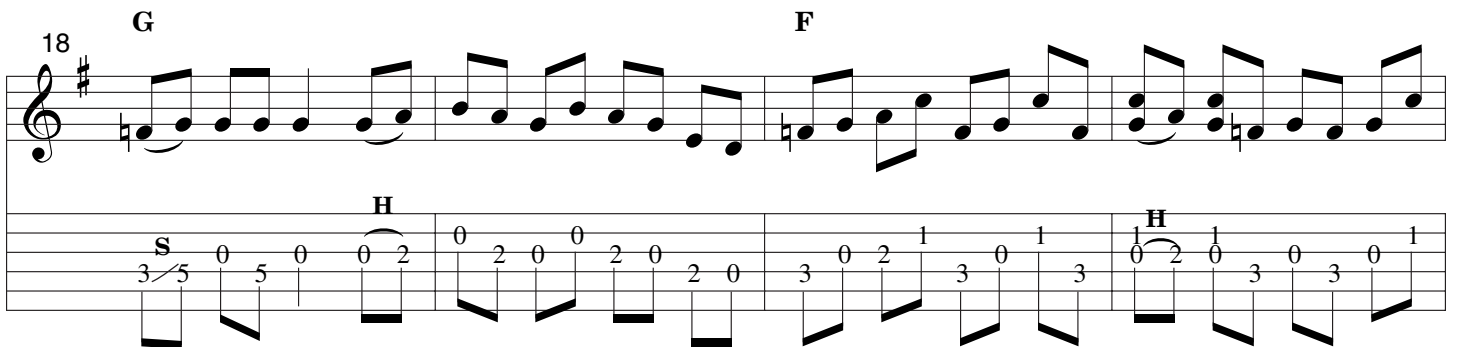
10 **G C F D**



14 **G C G D G**



18 **G F**



Salt Creek (con't)

The musical score is presented in three systems, each with a guitar part on a treble clef staff and a bass/mandolin part on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/5. Chord diagrams (G, F, D) are placed above the guitar staff. The guitar part consists of eighth and sixteenth notes, often beamed together. The bass/mandolin part uses a mix of single notes and triplets, with fret numbers (0, 2, 3, 5) and picking directions (S for strum, H for hammer-on) indicated. System 1 (measures 22-25) features chords G, F, D, and G. System 2 (measures 26-29) features chords G, F, and H. System 3 (measures 30-33) features chords G, F, D, and G.

You can hear Brad Davis play this arrangement of “Salt Creek,” and then jam along with him, on his *Flatpick Jam, Volume I* video from *Flatpicking Guitar Magazine*. This video includes 11 standard flatpick jamming favorites each played by Brad at four different tempos. He plays a total of seven solos on every tune and each is followed by a rhythm track (guitar, bass, and mandolin), allowing you to practice your own solos and jam along with Brad. The arrangement transcribed here is the solo Brad plays on the slow tempo version of this song.

To order the video, call (800) 413-8296, or go to www.flatpickingmercantile.com to order online.