

St. Anne's Reel

(slow to medium - 1st solo)

Arranged by Brad Davis
Transcribed by Mark Albert

C F C

1 3 | 0 3 0 1 0 | 3 1 2 | 0 0 2 2 0 0 | 3 0 2 1 3 0 1 | 1 2 0 0 2 1 3

Detailed description: This system contains the first five measures of the piece. The melody is written on a treble clef staff in C major. The first measure is a C chord. The second measure is an F chord. The third measure is a C chord. The fourth measure is an F chord. The fifth measure is a C chord. The bass line is written on a six-string guitar staff with fret numbers below the notes.

C F G C

0 3 0 1 0 | 3 1 2 | 0 0 2 2 0 0 | 3 0 1 0 0 0 0 | 3 1 3 0 3

Detailed description: This system contains measures 6 through 9. The melody continues on the treble clef staff. The first measure is a C chord, the second is an F chord, the third is a G chord, and the fourth is a C chord. The bass line continues with fret numbers.

C F C

0 3 0 1 0 | 3 1 2 | 0 0 2 2 0 0 | 3 0 3 0 2 0 3 | 1 2 0 0 2 1 3

Detailed description: This system contains measures 10 through 13. The melody continues on the treble clef staff. The first measure is a C chord, the second is an F chord, and the third is a C chord. The bass line continues with fret numbers.

C F G C

0 3 0 1 0 | 3 1 2 | 0 0 2 2 1 1 1 | 3 2 1 2 5 4 3 4 | 1 0 2 0 2 0 1 3

Detailed description: This system contains the final four measures, 14 through 17. The melody continues on the treble clef staff. The first measure is a C chord, the second is an F chord, the third is a G chord, and the fourth is a C chord. The bass line continues with fret numbers.

18 C Dm G C

0 3 0 1 0 3 1 0 | 1 3 3 1 3 | 3 1 0 3 3 2 | 2 1 0 1

22 Am Dm G C

0 2 2 2 1 0 0 2 | 0 0 2 0 1 3 | 0 0 3 2 3 2 | 0 2 0 0 1 3 | 2 3

26 C Dm G C

0 3 0 1 0 3 1 0 | 3 1 0 1 1 0 | 3 1 0 2 4 0 2 0 | 3 5 3 3 3 1

30 Am Dm G C

0 3 0 1 0 3 1 0 | 3 1 0 1 0 4 | 0 4 0 4 0 1 2 0 | 1 2 0 2 3 1 0 2