

# St. Anne's Reel

(slow to medium - 2nd solo)

Arranged by Brad Davis  
Transcribed by Mark Albert

C F C

0 3 0 1 0 3 1 2 | 0 0 2 0 2 0 | 3 0 2 1 1 0 3 | 0 2 0 2

Detailed description: This system contains the first four measures of the piece. The melody is written in treble clef with a common time signature. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third and fourth measures are marked with a 'C' chord. The bass line is shown on a grand staff with fingerings: 0-3-0-1-0-3-1-2, 0-0-2-0-2-0, 3-0-2-1-1-0-3, and 0-2-0-2.

C F G C

0 3 0 1 0 3 1 2 | 0 0 2 2 0 1 0 | 3 0 1 0 3 2 3 2 | 0 2 0 2

Detailed description: This system contains measures 5 through 8. The melody continues in treble clef. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'C' chord. The bass line fingerings are: 0-3-0-1-0-3-1-2, 0-0-2-2-0-1-0, 3-0-1-0-3-2-3-2, and 0-2-0-2.

C F C

0 3 0 1 0 3 1 2 | 0 0 2 2 3 3 | 1 0 0 2 0 2 | 3 0 1 2 0 2 0

Detailed description: This system contains measures 9 through 12. The melody is in treble clef. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third and fourth measures are marked with a 'C' chord. The bass line fingerings are: 0-3-0-1-0-3-1-2, 0-0-2-2-3-3, 1-0-0-2-0-2, and 3-0-1-2-0-2-0.

C F G C

13 1 3 0 1 0 3 0 3 | 0 1 0 0 2 | 3 0 1 0 5 4 3 4 | 0 2 0 0 1 3

Detailed description: This system contains measures 13 through 16. The melody is in treble clef. The first measure is marked with a 'C' chord. The second measure is marked with an 'F' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'C' chord. The bass line fingerings are: 1-3-0-1-0-3-0-3, 0-1-0-0-2, 3-0-1-0-5-4-3-4, and 0-2-0-0-1-3.

17 C Dm G C

0 3 0 1 0 3 1 0 | 3 1 0 1 1 0 | 3 1 0 2 0 2 0 3 | 5 3 3 3 5

21 Am Dm G C

3 4 0 1 2 0 1 0 | 3 1 1 0 3 | 1 0 2 0 0 2 0 2 | 0 2 0 2 3 2

25 C Dm G C

0 2 0 2 0 3 5 | 3 5 8 8 3 2 | 0 3 2 0 0 2 0 | 2 0 0 3 0

29 Am Dm G C

0 0 1 0 3 1 0 | 3 1 1 0 4 0 | 0 3 4 0 1 2 0 2 | 1 1 1 0 2 2 2