

St. Anne's Reel

Arranged by Brad Davis

Capo 2

1 C F C

1 3 0 0 1 0 3 1 0 2 0 2 1 0 3 0 3 0 2 3 0 3 0 2 0 1 0

5 C F G C

1 3 0 3 0 1 0 3 1 2 0 0 2 1 0 2 1 0 3 2 1 2 5 4 2 4 0 2 1 0 2

9 C F C

1 3 0 3 0 1 0 3 1 2 0 0 2 1 0 2 1 0 3 0 3 0 2 3 0 3 0 2 0 1 2 1 1 3 0 3 0 1 0 3

14 C F G C Dm

1 2 0 0 2 1 0 2 1 0 2 3 2 1 4 5 4 3 1 0 2 1 1 3 0 3 0 1 0 3 1 0 3 1 0 1

19 G C Am Dm G

1 0 3 1 0 2 0 2 0 3 5 3 3 3 1 0 3 0 1 0 3 1 0 3 1 0 1 4/5 3 4 0 1 2 0 3

St. Anne's Reel (con't)

The image displays two systems of musical notation for the piece "St. Anne's Reel (con't)". Each system consists of a treble clef staff with a melody line and a guitar fretboard diagram below it. The fretboard diagrams use numbers 0-3 to indicate fingerings for frets.

System 1 (Measures 24-28):

- Measure 24: Chord **C**. Fretboard: 0 1 2 0 1 0 3.
- Measure 25: Chord **Dm**. Fretboard: 2 3 0 0 3 2 3.
- Measure 26: Chord **G**. Fretboard: 0 3 3/5 3 2 3.
- Measure 27: Chord **G**. Fretboard: 3 2 0 3 2 0 3.
- Measure 28: Chord **C**. Fretboard: 2 0 0.

System 2 (Measures 29-32):

- Measure 29: Chord **Am**. Fretboard: 0 3 2 0 3 3 0.
- Measure 30: Chord **Dm**. Fretboard: 2 3 0 3 2 3.
- Measure 31: Chord **G**. Fretboard: 3 2 0 3 2 0 3.
- Measure 32: Chord **C**. Fretboard: 2 3 3. The staff ends with a double bar line.

You can hear Brad Davis play this arrangement of "St. Anne's Reel," and then jam along with him, on his *Flatpick Jam, Volume I* video from *Flatpicking Guitar Magazine*. This video includes 11 standard flatpick jamming favorites each played by Brad at four different tempos. He plays a total of seven solos on every tune and each is followed by a rhythm track (guitar, bass, and mandolin), allowing you to practice your own solos and jam along with Brad. The arrangement transcribed here is the solo Brad plays on the slow tempo version of this song.

To order the video, call (800) 413-8296, or go to www.flatpickingmercantile.com to order online.