

1 **C G C G**

T  
A  
B

5 **C G C G**

9 **C G C G**

13 **C G C G**

17 **C**

21 Am C F G C

0 2 0 1 2 | 3 2 3 0 2 3 0 2 | 3 0 2 1 0 3 | 3 2 3 5 4 5 3 2 | 0 1 0 0 2

26 Am

3 5 0 4 5 0 5 3 0 5 3 1 2 0 | 1 0 3 5 3 1 2 0 | 5 7 5 7 5 7

30 C F G C

0 2 0 2 0 3 2 | 3 0 2 1 0 3 0 3 | 3 4 0 2 0 0 1 2 0 | 0 0 1 0 0 2 2 2

34 F G C

3 2 3 0 2 3 0 2 | 3 2 3 0 2 0 3 2 | 0 2 0 1 3 1 0 3 | 1 2 0 2 3

38 F G C

3 3 0 2 0 3 2 | 3 2 3 0 2 0 3 2 | 0 2 0 2 0 1 2 | 0 1 0 0 2 2 2

42 **F** **G** **C**

Musical notation for measures 42-45. Treble clef, 4/4 time. Chords F, G, and C are indicated above the staff. The bass line includes fingerings: 3 2 3 0 2 0 3 2, 3 2 3 0 2 0 3 2, 0 2 0 1 3 1 0 4, and 5 0 4 5 0 5 3.

46 **F** **G** **C**

Musical notation for measures 46-48. Treble clef, 4/4 time. Chords F, G, and C are indicated above the staff. The bass line includes fingerings: 1 2 0 1 2 0 2, 3 2 3 0 2 0 3 2, 0 3 5 4 5 3 2, and 1 0 2.